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p.27

EUGENE Weekly

Rx: Fire

*Prescribed
fire can save
Oregon forests*
p.11

SEE FESTIVAL GUIDE IN THE CENTER OF EUGENE WEEKLY'S JUNE 29TH ISSUE



art AND THE VINEYARD

July 2, 3, & 4, 2017

July 4th Freedom Festival Fireworks!



Tickets at www.artandthevineyard.org and at Alton Baker Park

- The World's Greatest ABBA Show With ABBA Original Musicians -

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FROM SWEDEN

THE MUSIC OF ABBA

ARRIVAL FROM SWEDEN, Monday, July 3, 8:00 – 9:30 pm

July 2: Pigs on the Wing, Pink Floyd Tribute, 8:00 – 9:30 pm

July 3: ARRIVAL FROM SWEDEN, ABBA Music, 8:00 – 9:30 pm

July 4: High Street Band, 8:30 – 10:15 pm

Freedom Festival Fireworks at Dusk

Hours: July 2 & 3 10:00 am – 9:30 pm · July 4 10:00 am through the Fireworks!

Location: Alton Baker Park, Eugene, OR

Admission & Parking:

One-Day General Admission (ages 15 and older): \$10

One-Day Youth (ages 6 – 14) General Admission: \$5

Children ages 5 & under FREE

BI-MART Members: \$9 discounted one-day/any day ticket
(purchase at BI-MART)

3-Day General Admission Day Pass: \$25

VIP Day Ticket & Reserved Seating for
ARRIVAL FROM SWEDEN, July 3: \$35

Parking July 2: \$5

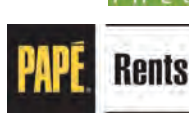
Parking July 3: \$10

Parking July 4: Slocum Center

Valet Bike Parking: DeFazio Bridge Entrance

Title Sponsor

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BEATRIZ AT DINNER



WHO YOU GONNA BLAME?

EDITORIAL

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1251 LINCOLN ST. EUGENE, OR 97401
 541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
 1251 Lincoln St., Eugene, OR 97401-3418.
 \$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
 Eugene Weekly is published every Thursday by What's Happening Inc.

Postmaster: Send address changes to Eugene Weekly,
 1251 Lincoln St., Eugene, OR 97401-3418.
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Survivor Art Show

Are you a local artist? Do you have a piece about survivorship and healing? We are looking for high quality works employing visual media by people affected by sexual violence.

Call for Submissions

More information on sass-lane.org
 Deadline July 14th

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CUTEST PET

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DEADLINE TO ENTER 5PM 7/5/17

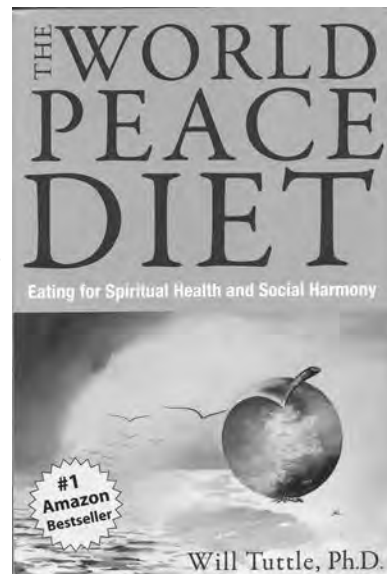
EMAIL PHOTOS WITH PET'S NAME AND CATEGORY TO PETS@EUGENEWEEKLY.COM

HEALING OUR WORLD: A DEEPER LOOK AT FOOD

The World Peace Diet

A LECTURE - PRESENTATION BY
 WILL TUTTLE, PH.D.

Sponsored by
 EVEN (The Eugene Veg Education Network)



SATURDAY • JUNE 24, 2017 • 2PM

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[Parking is free on Saturdays in the library's basement garage - Enter from Charnelton Street.]

PRESENTATION IS FREE AND OPEN TO THE PUBLIC.



Author of the best-seller The World Peace Diet, Dr. Will Tuttle delivers an inspiring talk about the hidden dimensions of our culture's food system. You will discover new connections and learn how to make positive changes that nurture wellness, awaken insight and awareness, and bring healing to our world.

MEATY COMMENTARY

It is clear that *EW* enjoys trolling “sensitive types” — it gets people talking about the newspaper. But I thought opening your article about a food truck with, “Butchering — cutting down an animal for food — is an art, a calling, a passion,” is creepy and demands comment.

Everyone knows that raising animals for meat is a huge calamity for the environment and leading to starvation because the land and water used could grow far more plant-based food. Most of the animals people eat come from factory farms, which are profoundly cruel.

Yet people continue to eat animals for three main reasons — conformity, laziness, or selfishness. Conformity is unthinkingly continuing to do what others do. Laziness is continuing out of habit, no matter if it’s necessary or not. And selfishness is when you continue because you enjoy it though you are aware of deep ethical problems. Occasionally someone has a biological necessity to eat meat, but that’s an exception.

Do some real research — biologically, human beings are herbivores. The cultural practice of eating flesh has made heart

disease *the* most common cause of death. From start to finish, eating animals is an epic disaster. How can anyone continue in good conscience?

David A. Caruso
Eugene

HOPE FOR THE FUTURE

We are plaintiffs in *Juliana v. United States*. In 2015, 21 of us youth joined to sue the U.S. government for taking actions that cause and enhance the dangers of climate change.

We know it’s not obvious that the U.S. government causes climate change, so let us explain.

First, the government sets our national energy policy and what kind of fuels we use. When it sets standards for how inefficient the things that burn those fuels can be, like our cars, the government is taking actions. When it leases land to corporations to dig up coal or drill for oil or gas, the government is taking actions. When it offers tax breaks and subsidies to fossil fuel companies, the government is taking actions. When it permits the pollution that comes out of the energy system it controls, the government is taking actions.

When you add up all these actions, the U.S. government, more than anyone else, is responsible for the level of carbon dioxide pollution that will determine the climate in our lifetimes.

As young people, we’re not worried about Trump’s opinions on climate change, but the U.S. government’s actions. Because we know the actions it takes today to promote fossil fuels will cause emissions that will cause climate change.

And that climate change will mean impacts that we will have to live with throughout our lifetimes.

That’s why we take a comfort in knowing that Trump can withdraw from the Paris Agreement, but he can’t withdraw from our lawsuit.

Kelsey Juliana, 21, Eugene
Tia Hatton, 20, Bend
Kiran Oommen, 20, Eugene
Alex Loznak, 20, Roseburg
Miko Vergun, 16, Beaverton
Isaac Vergun, 15, Beaverton
Zealand Bell, 13, Eugene
Sahara Valentine, 12, Eugene
Hazel Van Ummersen, 12, Eugene
Avery McRae, 11, Eugene

ON THE RIGHT TRACK

Life lessons my grandson learned at the NCAA track and field meet:

Whether you win or lose, you acknowledge your competitors. You congratulate those who came in ahead of you and also remember those who came in behind you.

No matter how far behind you are, you always finish the race.

You listen to your coach. Even after doing something great on the field, you go straight to your coach to see how you can get better. Because you can always get better.

When you’re out of the running in a field event, you acknowledge the fans with grace — no matter how disappointed you are.

Track fans are supportive of their own team but also of everyone’s efforts, no matter what team. They appreciate effort and accomplishment no matter whose they are.

Focus and strive. Do this and you will accomplish things in life.

Judy Fleisig
Springfield

HOT AIR SOCIETY BY TONY CORCORAN

Truth Comes Out

IT'S ROAD KILL IN THE LEGISLATURE

How tense is it in Salem right now? The governor just hired a crack team of medical specialists called cranio-proctologists to investigate the alleged legislative leadership. There’s ample evidence that the state Capitol is about to explode. And with less than a few weeks until the July 10 *sine die* date for adjournment, something needed to be done.

First of all, there’s road kill everywhere. The voting margins are so thin that even majority Democrats are getting run over. In the House, Rep. Diego Hernandez’s threatened “no” vote would have meant defeat for the \$8.2 billion biennial budget for K-12 education. When Hernandez made it clear early that he would vote “no” on the education budget, Ways and Means co-chairwoman Nancy Nathanson used her authority to remove Hernandez from the Education subcommittee. She then cast a “yes” vote on the budget, allowing the budget to progress to the full Joint Committee on Ways and Means.

Rep. Sal Esquivel, R-Medford, is another example of road kill. The provider tax made it out of the House by the narrowest of margins: 36 votes. A super majority of 36 House votes is required for any tax measure. There are only 35 Democrats in the House, which is where tax measures must originate. In this case, one Republican voted for the bill.

Way to go, Sal. Republicans put tremendous pressure on you, but you bucked them with your vote. And HB 2391 is huge, a health-provider tax that will generate \$550 million to pay for medical care for the state’s low-income residents and keep Junction City’s state hospital open. The bill increases taxes on hospitals and imposes a new levy on insurance premiums.

HB2391 passed with a yes vote from Sal, a six-term House member who previously announced he will not run for re-election in 2018. So before you cast him in the courageous category, remember that Sal has already announced his retirement. Therefore, he won’t be “tea-partied” by a right wing Republican in his next primary — the fate of disloyal Republicans who do the right thing on budget matters. Another form of road kill.

Which brings me to Ashland’s newest state senator, Republican Alan DeBoer. He’s quoted as saying he might support a gross receipts tax for education. Make

him vote! If he votes yes, great. If he votes no, then he can explain to all those fine constituents in Ashland why he can’t support adequate funding for public education or Southern Oregon University.

This Ashland seat was Democratic before the legendary Doc (Alan) Bates passed away. DeBoer is facing his Alan Bates moment.

DeBoer is under heavy political pressure from his party to vote no on the gross receipts tax for education. Like Bates, he has stated that the proposal is not what he himself would prefer, but it is the only proposal that is in front of the legislature to vote on. Make him vote!

Saul Hubbard of the R-G recently reported on four other Republicans who could wind up as road kill on these tough tax votes. Besides DeBoer, senators Jackie Winters and Brian Boquist (who already crossed the NRA on a gun bill) will have tough choices. And representatives Cliff Bentz and Greg Smith could be tea-partied as well.

The transportation package and the education funding component are still not in place at this late date. Democrats appear ready to capitulate by dropping the gross receipts tax and proposing temporary additional corporate taxes. Kicking the road kill down the road, to mix metaphors.

So yeah, desperate times call for desperate acts. But I think it’s working. Who’d a thunk you could sneak those tasty peanut butter cookies laden with Ex-Lax and a superb Jagoo hash into the House and Senate Republican caucus rooms? It was too easy.

Turns out Jagoo is just what the cranio-proctologists recommended to cut things loose in Salem. Jagoo is a powerful combination of strong indica and sativa strains. You get the best of both worlds — the strong couch-locking indica and the powerful thinking sativa. Smoke too much and you might get a headache; most people take this to fall asleep and to relieve themselves of pain. This is a powerful strain.

We all know Republicans are suckers for sweets, right. Just look at their leadership, especially in the Senate. Anyway, Jagoo turned out to be the perfect strain. Throw in a little Ex-lax and voila! You’ll see movement! Stay tuned.

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.

THIS MODERN WORLD

by TOM TOMORROW

THE HONEST CABINET

ALL RIGHT, EVERYONE--I'D LIKE TO GO AROUND THE ROOM AND HAVE EVERYONE DISCUSS MY RECORD-SETTING PRESIDENCY SO FAR! PENCE, YOU FIRST.



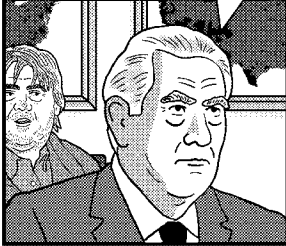
--YOU HAVE **STUNNINGLY** LOW APPROVAL RATINGS! A GENUINELY **HISTORIC** PERCENTAGE OF THE POPULATION FINDS YOU **UTTERLY** REPELLENT! YOUR **DISAPPROVAL** NUMBERS ARE ALREADY HIGHER THAN MOST PRESIDENTS **EVER** REACH!



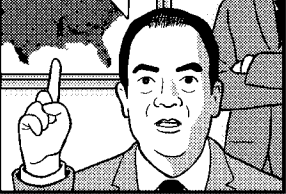
AND SPEAKING OF RECORDS--YOU'VE PLAYED MORE **GOLF** AT THIS POINT IN YOUR PRESIDENCY THAN YOUR LAST THREE PREDECESSORS **COMBINED**! AND NOT A SINGLE **ONE** OF THEM HAD THEIR OWN BRANDED RESORTS AND HOTELS, FROM WHICH THEY CONTINUED TO PROFIT AS **PRESIDENT**!



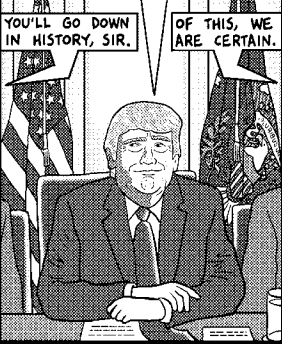
NO QUESTION ABOUT IT, SIR--NO OTHER PRESIDENT EVEN COMES **CLOSE** TO MATCHING YOUR DISREGARD FOR BASIC NORMS OR YOUR SHEER MANAGERIAL INCOMPETENCE! THERE'S NEVER BEEN ANYTHING LIKE IT IN THE **HISTORY** OF THE REPUBLIC!



IF I MAY ADD, SIR--YOU ARE THE PRESIDENT MOST LIKELY TO BE DESPISED UNTIL THE HEAT DEATH OF THE UNIVERSE! IN A HUNDRED THOUSAND YEARS, OUR POST-HUMAN DESCENDANTS WILL **STILL** CURSE THE ANNIVERSARY OF YOUR BIRTH! ALIEN RACES ACROSS THE GALAXY WILL USE YOUR NAME AS A VILE **EPITHET**, SYNONYMOUS WITH THEIR MOST UNPLEASANT BODILY FUNCTIONS!



SO YOU'RE SAYING TRUMP WILL **NEVER** BE FORGOTTEN?



TOM TOMORROW ©2017

STAND UP TO BIG TIMBER

I just read a blog online from Oregon Wild that had information about Lincoln County voters deciding to ban aerial spray in their county [see also EW's 6/15 article]. This is great, and it is really exciting to hear about, especially from the coast.

However, we don't need more county initiatives that only protect a few Oregonians from aerial spray. We need statewide changes to logging and chemical laws. One of the things I learned from Oregon Wild is that we have the "weakest logging regulations in the West," and I want to know how that is possible.

I live in western Lane County, and drive to the coast often and see the ridiculous clearcuts hurting our rivers and fish and people; the lone tractors clearcutting entire hillsides, providing no jobs; the piles of logs at export terminals creating no jobs. I see corporations laughing at us all the way to the bank, as they find token "family foresters" to put up as the face of the logging industry.

The final thing I learned from that blog: Senator Arnie Roblan is the one blocking state reforms on these important matters, but his district was just the first in the nation to ban aerial spraying.

Will we start losing Democratic seats in Salem soon because the Democrats are too scared to stand up to the industry? I hope not.

Grow a backbone Salem Dems, you're

losing the environmental vote quickly!

*Phil Eugene Cragmussen
West Lane County*

MAKE EUGENE INCLUSIVE

June 13 at Harris Hall, the community rose strong for an Inclusivity Ordinance for Lane County. After all that was expressed with words of compassion and insight by well-informed citizens, I was discouraged to hear the chairperson of the Equity and Access Advisory Board refer to a resolution instead of an ordinance. We the people insist on an ordinance.

Please visit the Lane County Commission website and view the Board Meeting Webcast for June 13 as your neighbors spoke before a standing-room-only crowd. View the sympathetic words of each of your commissioners.

Then hear the chairperson of the work group speak of "one sticking point of considerable size."

The city of Eugene has a Protection of Individuals and Groups Ordinance, contrary to the information shared by the Equity Board Chairperson. As Eugene has, Lane County can and must protect individuals and groups with an ordinance.

As hero Taliesin Myrddin Namkai Meche lay dying after supporting and defending strangers on the Portland Max train, he spoke words of love. Just a few hours later after her son died, Asha Delivrance released this statement:

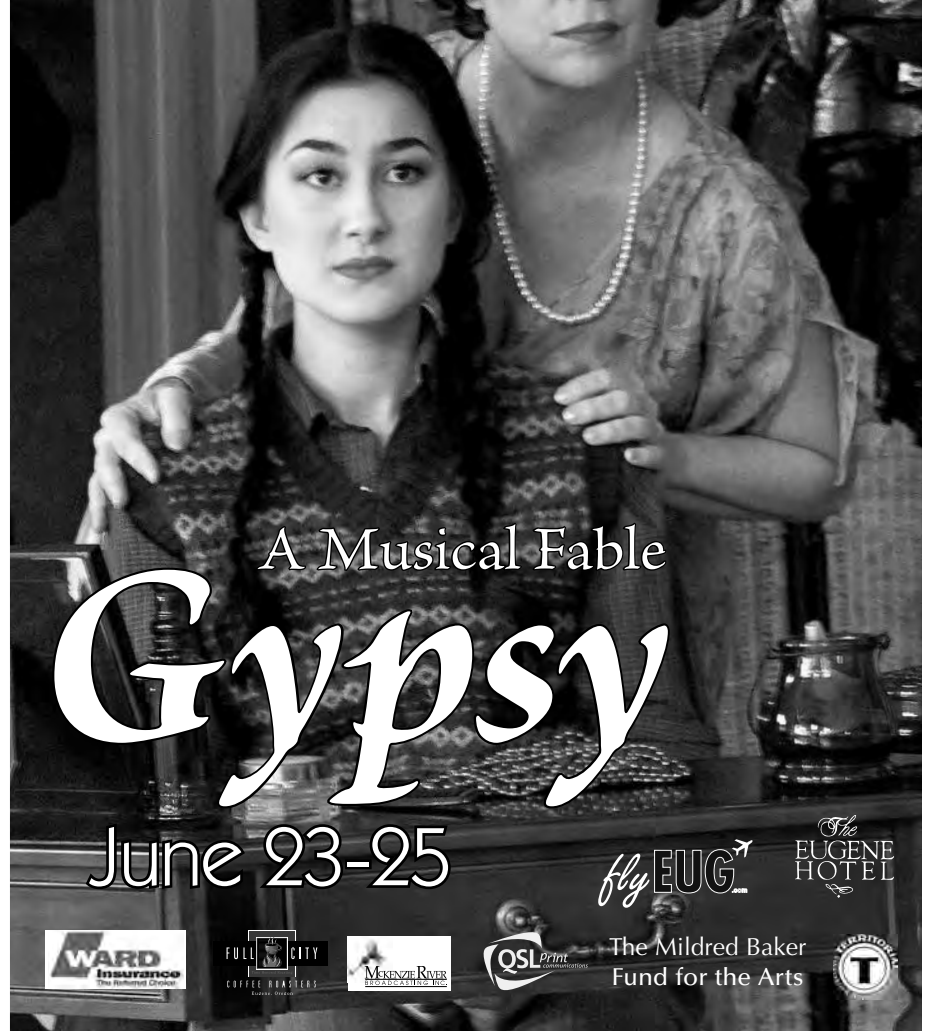
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July 1



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Doing More

HOW A PERFORMANCE AUDITOR CAN BUILD COMMUNITY TRUST

Accountability and transparency are essential to democracy. As Eugene's mayor, I invite you to explore with me the potential benefits of a performance auditor to improve the effectiveness of city government and build the community's trust in our public process.

Last year, while knocking on doors, I heard many express concerns about how well city government is managing resources to advance community priorities.

This year in my State of the City address, I promised that "my goal is to improve our framework for communicating and accounting for our decisions so that everyone feels informed, heard and is comfortable with the decision-making process."

To improve two-way communication between city government and the community, we've created the "dashboard" report available on the city's website summarizing issues the Eugene City Council is considering. Every week I post a blog about the council's recent work; every month I publish a guest viewpoint in the *Register-Guard* on an important issue facing the city.

I also continue to canvass every part of the city to hear public views firsthand. Common concerns include the cost of a new City Hall, how to make downtown work for everyone, how to ensure our neighborhoods continue to be great places to live while making room for new residents, and reducing traffic congestion.

But we must do more. In response to what I am hearing, I believe a performance auditor would improve the accountability and transparency of city government.

A performance auditor is not a financial auditor — we already have a strong audit department in our finance division.

A performance auditor looks beyond the dollars, evaluating the cost effectiveness and alignment of specific programs with the values and priorities the city has established. A performance auditor is independent of city staff, but works to make them more successful by determining key goals, assessing efforts and making recommendations for getting better results and communicating more clearly to the public what they do and why.

The idea of a performance auditor isn't new. A 2002 charter review committee recommended that the city establish a performance auditor. But a shift in the City Council, a new city manager and a recession that cut city staffing combined to halt progress on this recommendation.

There are several ways to establish a performance auditor. Your voices will help find the best fit for a city of our size and resources.

A public process worked well to establish Eugene's independent police auditor, who is hired by and reports directly to the City Council. A performance auditor could similarly be answerable to the City Council.

In some communities, the performance auditor is an elected position.

Currently, we can contract out for external performance audits, but this means paying to bring someone into the community who doesn't know us as well.

Lane County already has a successful performance auditor that reports directly to the county commissioners and has already created significant savings. Eugene might even consider sharing that position to save costs.

Let's open this conversation to explore these options and others. Our goal is to ensure that city government does the best possible job in delivering services to the public.

I want to conduct a listening tour around the community. I am also looking to ask a cross-section of community leaders to review the 2002 charter review committee recommendations to learn from the experiences of similar communities with performance auditors, and to report on the pros and cons of different approaches.

We have much to be proud of. Our city leadership prudently and effectively brought us through the worst recession since the depression, one that caused us to make significant cuts, and we have now stabilized the city's budget.

But the community demands that we do better. I need your help to ensure that our city government serves us well, does so cost-effectively and enjoys the public's trust.

Lucy Vinis is the mayor of Eugene.



LETTERS

"We lost him in a senseless act that brought close to home the insidious rift of prejudice and intolerance that is too familiar, too common. We ask that in honor of his memory. We use this tragedy as an opportunity for reflection and change. We choose love."

We raise our children to love. Let us lead by example.

Please attend future Lane County Commission meetings when public testimony is heard and use your voice for love.

*Carol Louise Scherer
Eugene*

COOKED TO DEATH

Since we first walked this earth we have desired to have more and more convenience. We harnessed fire and invented the wheel and indoor plumbing. Until now, the advantages of our conveniences have far outweighed their disadvantages.

Today, however, the disadvantages of wireless technology far outweigh its advantages. These invisible wireless signals are carried through the air via microwaves — yes, the same microwave radiation that cooks your food.

We are slowly being cooked, especially the most vulnerable, like our children and the elderly. We are being exposed and harmed by this microwave radiation 24/7 through Bluetooth, wi-fi, cell towers, cell phones, cordless phones, speakers, headphones, baby monitors and all our other convenient wireless gadgets.

Now here come the EWEB commissioners with their long term plan (already being implemented) to install unnecessary digital wireless pulsed microwave radiating AMI meters (aka "smart meters") on every home and business in Eugene to meter water and electricity use.

EWEB commissioners are required, as trustees, to implement the "precautionary principal" whenever there is even a chance of causing harm to people or the environment by their actions. They are well aware of these dangers, and yet negligently refuse to stop or warn the people of Eugene. Don't opt-in.

*Abraham Likwornik
Eugene*

BROWN IS NOT GREEN

People tell me that Gov. Kate Brown

is an environmentalist, but I don't see it. Seems like when it comes to timber and other extractive interests, she just rolls over.

While Brown touts she's "committed" to the Paris Agreement goals, she can't say "No!" to the Pacific Connector fracked-gas pipeline in southern Oregon, or the Jordan Cove LNG terminal in Coos Bay!

We almost lost the Elliott State Forest because of her dithering last year. Then, new Secretary of State Dennis Richardson joined the State Land Board, almost putting the kibosh on the whole thing, with new Treasurer Tobias Read also in favor of selling! Thankfully, better heads prevailed.

Kate has shown no interest in pushing for a strong cap & reinvest bill to limit the big air polluters in Oregon. Her much ballyhooed "Coal to Clean" bill won't do much until 2030!

The toxic aerial spraying of pesticides across our timberlands and citizens, doesn't bother her, either.

I read the papers daily. I never see anything directly from Kate to her Oregon constituents. What exactly does she stand for? When will Oregonians find out? Will Oregon ever begin comprehensive climate change work? Will she step up to make it happen?

*Robin Bloomgarden
Eugene*

IS THERE A DOCTOR IN THE HOUSE?

If you talk to medical people in Lane County and Eugene, they will tell you this: Doctors, specialists of all kinds and most psychiatrists are all leaving Oregon and moving to other states or even moving out of the USA completely.

Where are they going? To states and nations that have plenty of money to pay doctors — and no types of government medical insurance, especially not the ACA, Medicaid or even little Medicare (since that plan has become cut to the bone.)

What will happen to Oregon? It will have so few doctors, psychiatrists and specialists that patients will need to travel to Seattle or other states just to find a doctor or specialist. This has happened already.

A place cannot exist forever without any doctors.

*D.H. Bucher
Eugene*

Envision Eugene

Urban Growth Boundary Adoption

This is the final phase of urban growth boundary adoption! In this phase the Eugene City Council and the Lane County Board of Commissioners will consider Eugene's UGB proposal, recommended by their respective Planning Commissions, before making a decision on UGB adoption.

Joint City and County Public Hearing

NEW TIME!

June 27 6:30 pm

Harris Hall
125 E 8th Ave., Eugene

Information stations and staff will be available beginning at 5 pm, presentation at 6 pm, hearing at 6:30 pm.

You are encouraged to attend and provide comment at the hearing.

See the UGB Proposal details at: www.envisioneugene.org and go to Adopting Our Urban Growth Boundary.

Get Involved! www.envisioneugene.org



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- **Velvet Edge Boutique**, an upscale women's clothing store at 187 Broadway, is planning to move to Fifth Street Public Market in August, according to owners Marjorie Taylor and her daughter Amber Taylor. Marjorie Taylor has a three-decade academic career in the field of psychology and Amber Taylor has a background in drama. "We will really miss our downtown neighbors," Marjorie Taylor says, "and it will be sad to leave, but we could not pass up the opportunity." Owners of the Due Donne Boutique at Market are moving to Washington, which opened shop space near Pendleton Woolen Mills and Freudian Slip and just off the lobby of Inn at the 5th. Taylor says the Broadway location has been fine for the past three years, but she anticipates more foot traffic and better parking at 5th Street. No word on what business might take over the soon-to-be-vacant Broadway location between Footwise and Out on a Limb Gallery. The property manager is Scott Gibbs of the G Group, with offices at 388 Pearl.

- Back in April we wrote that the **Ocean Sky** restaurant property at 1601 Chambers appeared to be on the market for \$1.1 million. The family-style Chinese eatery has been in business for 25 years, and former employees tell us the building is about to be completely remodeled and turned into a very different kind of restaurant and bar, possibly retaining some Chinese menu items. The reported new owner has not returned a phone call, but we hear he also owns Trackstirs Sports Bar & Grill and Gateway Tap House, both in Springfield.

- **Meili Construction** will begin renovations in July to convert the old Cascade Presbyterian Church at Willamette and 33rd Avenue into housing for homeless teenage girls. The architect is Bergsund Delaney. St. Vincent de Paul is overseeing the **Youth House Project** that got off the ground with a \$625,000 federal grant. Additional fundraising is going toward the project's total budget of \$1.85 million. The home for unemancipated girls age 16-17 is scheduled to open in December, says Paul Neville of St. Vinnies. The need is great, he says, for girls who have not been in foster care or in the state system, but find themselves homeless and vulnerable on the streets. The girls will need to stay in school to get the free rent, meals, counseling and other services that will be provided by multiple agencies and community groups. Housing for teen boys will be next. Find out more at svdp.us/homeless-youth or call Neville at 541-743-7121.

- A new laundry detergent called **Active Wash** has been developed by University of Oregon scientists and will be marketed by Defunkify, a small and relatively new Eugene company. The "super detergent" will be on the shelves of Market of Choice in July, says Trevor Steele of Defunkify's communications team. The detergent is enviro-friendly and "has been thoroughly tested by the big guys. It performs better on stains than anything else we've tried." Steele says the product uses enzymes, minerals and sustainable, plant-based materials. "We simply use better science, from better scientists," he says.

LANE COUNTY AREA SPRAY INFORMATION

Seneca Jones Timber Company, 541-689-1011, plans to spray 93.4 acres about 1 mile south of Hamm Road and 2 miles west of Territorial Highway with glyphosate, imazapyr & metsulfuron methyl, sulfometuron methyl, triclopyr with acid, triclopyr with amine, triclopyr with choline, triclopyr with ester, Conquer, Crosshair, MSO Concentrate and/or Crop Oil Concentrate. See ODF notification 2017-781-07685, call Brian Peterson at 541-935-2283 with questions.

Compiled by Gary Hale, *Forestland Dwellers*: 541-342-8332, forestlanddwellers.org

NEWS

BY CARL SEGERSTROM

THE FOREST FOR THE TREES

*Timber sale near McKenzie Bridge
shows the many faces of forest man-
agement debate*

Across a lush brook with tumbling miniature waterfalls and past about a quarter mile of trail-less forest there's a hand painted canvas sign in a large Douglas fir tree that reads: "Logging cancelled due to climate emergency!"

In this section of 100-plus foot trees, within earshot of the trucks rumbling through McKenzie Bridge on Highway 126, the Cascadia Forest Defenders are tree sitting to protest the Goose timber sale.

Since the Goose Project was proposed in 2009 there has been a contentious debate over how to manage the section of public timberlands. After years of back and forth, logging and road building is underway and the Forest Defenders are up in the canopy, placing themselves as the last line of defense in the stand they now occupy.

Viewpoints on how to manage the Goose sale are indicative of the ongoing struggle among timber companies, public lands managers like the U.S. Forest Service (USFS), environmental advocacy groups that focus their efforts in the courtroom and direct action protesters like the Forest Defenders.

Goose is in the Willamette National Forest and encompasses nearly 2,500 acres of planned timber harvest. In 2012, nonprofit environmental advocacy groups Cascadia Wildlands and Oregon Wild, represented by the Western Environmental Law Center, filed a lawsuit against the Forest Service for not adequately considering the environmental impacts of the timber sale.

Primary objections to the sale were the effect of logging near streams on water quality and fish habitat; the impact on northern spotted owl habitat; and the effects of logging and road building on the nearby Lookout Mountain Potential Wilderness Area.

In a 2013 judgment celebrated by the environmental groups, U.S. District Court Judge Ann Aiken ordered the USFS to produce an Environmental Impact Statement before the Goose Project could be logged.

Following the 2013 decision, the USFS went through with the mandated Environmental Impact Statement (EIS), a process that began in April of 2014 and lasted more than a year. As part of the process, the USFS hosted a half-dozen public meetings in the McKenzie Bridge area, gave a tour of some of the proposed logging sites and received about 700 letters of public comments.

USFS forester Shadie Nimer and planner Dean Schlichting both say they were satisfied with the process and surprised that there was a tree sit happening. "A lot went into the planning," Nimer says. "We collaborated to get the concerns people had with the sale."

"People feel like more a part of it and are appreciative of being in the loop," Nimer says. "A lot of people were okay once they got the details."

One of the qualities that the Forest Service emphasizes as a benefit is that logging will open up the forest canopy and provide more forage for grazers like elk. Schlichting notes that there are a lot of open spaces from clearcuts on private timber lands, but says the habitat created by the Goose Project will be higher quality because the land will be able to regenerate naturally — unlike private timberlands which are practically mandated by the Oregon Forest Practices Act to use herbicides to promote faster growing plantations.

According to Nimer and Schlichting, there is already some helicopter-based logging underway and road clearing and building by the timber companies will be the majority of the activity on the Goose sale this summer.

Regarding the protesters, Schlichting says, "They have the right to protest and it's our job that they keep that right and stay safe."

Nick Cady, the legal director for Cascadia Wildlands, says that while the group isn't pleased with all of the details of the Goose sale, the organization has gone "as far as you can push this issue" in terms of legal remedies.

In the revised EIS, some of the concerns raised by Cascadia Wildlands and Oregon Wild, especially with regard to logging near waterways, were at least partially addressed. Cady says that they would have liked to see more protections for spotted owls and salmon habitat, but wouldn't it be wise to challenge the EIS.

"That's one of the balances of doing timber sale law, you have to wait for ideal facts to bring cases," Cady says, adding that losing a case could set a bad precedent that could hamper future legal challenges to similar timber sales.

For activists protesting Goose, the arguments made by the Forest Service and timber companies don't add up. Shannon Wilson, who says he has been participating in direct action protests against logging for more than 20 years, says, "There's no ecological or economic reason."

"It's my home and I'm not going to let someone destroy it before my eyes if I can help it," Wilson says. He also points out that creeks and springs throughout the timber sale flow into the McKenzie River, the source of Eugene's drinking water.

According to DB, a native Eugenean using his "forest name" during the protest, "there shouldn't be any logging on public lands, but the sad thing is they're mandated to do it."

EW spoke with DB atop the tree sit where he is protesting Goose.

Andy Geissler, the field forester for the American Forest Resource Council, says that even though public lands produce less timber than private lands in Oregon, they are still critically important for the industry. "These public lands are multi-use," Geissler says, "the land we all own should be providing for all of us."

The American Forest Resource Council is an industry group that represents timber purchasers on federal lands.

Geissler points to a growing demand for wood products and innovations including cross-laminated timber as important reasons for public lands to continue producing timber for logging companies. "We believe wood is the most sustainable and environmentally friendly product out there," Geissler says.

Activists argue that because these lands are public they should not be sold and are often sold below market value. "It's corporate welfare," DB says, "They're losing public money on these sales."

But, according to Geissler, the true cost of logging public lands is far more than the final price tag paid to the Forest Service. He cites the danger of facing lawsuits on public lands and cutting restrictions the USFS puts in place to protect wildlife as additional burdens placed on buyers of public timber sales. "There's a lot of unknowns and an increased level of risk between buying public versus private lands," Geissler says.

Geissler adds that the question he would like to ask the tree sitters is what alternatives they have to meet the needs for timber and construction materials demand. "It's easy to say no, but what's the solution then," Geissler says.

For activists like DB, the solution is simple: look elsewhere for timber and stop logging public lands. DB says he would like to see public forests preserved them for their ecological value and carbon sequestration potential.

"With the threats of climate change we can't leave it to politicians and corporations," DB says. "There clearly has to be people showing initiative, and close to home is a good place to start." ■

FDA SEEKS TO REMOVE OPANA ER FROM MARKET

Opioid prescriptions decline in Oregon

For the first time, the Food and Drug Administration has requested that a prescription opioid be removed from the market.

On June 8, the FDA announced in a press release that for reformulated Opana ER — a time released semi-synthetic opioid — risks outweigh its benefits.

The agency cited a major outbreak of HIV in rural Indiana associated with the drug as a factor in the decision.

“We talked about, at the advisory committee meeting, looking at the generic version of oxycodone immediate release and extended release, so that’s something we are still evaluating,” says Sarah Peddicord, a press officer with the FDA.

An Oregon law aims to thwart opioid addiction by regulating prescription practices. The state’s Prescription Drug Monitoring Program requires that all schedule II, III and IV drug prescriptions be entered into a database. The PDMP quarterly report released in March shows a drop in top prescribed opioids such as hydrocodone, oxycodone, morphine and tramadol compared to 2016 — both morphine and hydrocodone prescriptions dropped by more than 12 percent.

In 2016, the Centers for Disease Control released new guidelines for prescribing opioids because the agency found no evidence of “long-term benefits of opioid therapy for chronic pain.” Opioid addiction is a national public health epidemic and both the FDA and the CDC have formed specialized committees to evaluate and address the crisis.

While opioid prescriptions are on a downward trend, the latest statistics in Lane County show that approximately 36 people died every year from opioid overdoses alone from 2013 through 2015, according to Lane County Public Health.

“At a population level, we are seeing deaths by overdose achieving the numbers once only reserved for deaths by car accidents,” Lane County Public Health Officer Dr. Patrick Luedtke writes in an email.

Dwight Holton, CEO of Lines for Life, a suicide and drug prevention nonprofit, says the FDA’s decision could lead to safer prescribing practices.

While opioid prescriptions are on a downward trend, the latest statistics in Lane County show that approximately 36 people died every year from opioid overdoses alone from 2013 through 2015.

“I think one of the big, evolutionary changes that we are seeing is a shift from even a year ago... has shifted to an understanding that opioid prescribing for chronic pain is simply not safe,” Holton says. “And that rather than needing to take care in our approach to opioid prescribing for chronic pain, more and more prescribers are beginning to believe that giving a chronic pain patient an opioid is not doing them a favor — it’s putting them at risk.”

Holton says the nonprofit is supportive of Oregon House Bill 3440, which would allow the Oregon Health Authority to use the PDMP system to “determine whether practitioners are prescribing opioids or opiates in compliance with guidelines,” according to the bill’s summary.

Additionally, HB 2645, which is geared toward addiction prevention, would require drug manufacturers to develop drug take-back programs and have disposal boxes for customers to drop off their unused prescriptions.

Holton says many opioid addictions begin from unfinished prescriptions in medicine cabinets. According to data from Lane County Public Health, the addictions of four out of five current heroin users stem from first using prescription opioids.

In Scott County, Indiana, the Center for Disease Control found that of the 31 people surveyed in its Opana ER study, 17 were HIV positive and 28 were positive for Hepatitis C. Most interviewees also reported sharing “a quarter of a pill injection with two to four partners,” according to CDC Outbreak Investigations Involving Opana ER.

As far as assessing other opioids, Peddicord says “it’s premature for us to speculate on any other opioids at this time.” ■

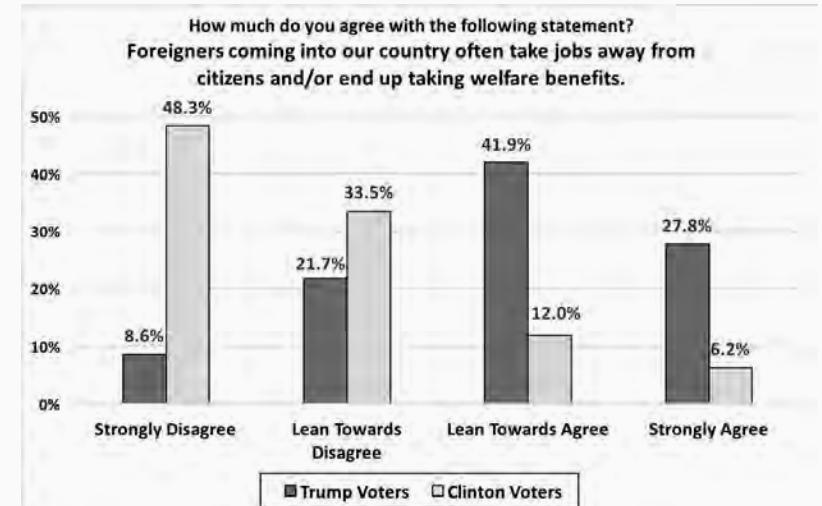
SLANT

• **How many renters get evicted** in Lane County each year? The numbers are not easy to come by, but local demographics mapper Joe Kosewic has tracked the landlord cases that end up in court in Oregon and broken down the numbers by county. Evictions that are uncontested far outnumber actual court cases, he figures. Lane County had 1,794 court-contested evictions in 2016. Multnomah County had 5,446, Washington County had 2,952 and Marion County had 1,951. Kosewic says the Residential Eviction Complaint form doesn’t track whether children are involved in the evictions. “Student residential mobility is a major problem,” he says, “that disrupts the students’ social network and academic development.” Kosewic’s data and graphic maps are available by emailing him at kosewic1@gmail.com.

• This week in kudos: EW’s Corinne Boyer has been awarded a **Journalism and Women Symposium Emerging Journalist Fellowship**. The fellowship is given annually to ten women nationwide who are in the beginning stages of their journalism careers. The fellowship sends Boyer to the JAWS Conference and Mentorship Project, where fellows meet leading women in the journalism field to share their skills and learn new ones.

WE’RE SO SKEWED.

COMPARING DONALD TRUMP VOTERS AND HILLARY CLINTON VOTERS



PolicyInteractive has previously reported that conservatives and liberals have more in common than one would think, but the current political climate is seen to be driving increased political polarization. PI asks the question why are some people attracted to the conservative ideology and others attracted to the liberal ideology? What are the issues that are pulling us apart and why? Watch this space for continuing exploration of why “we’re so skewed.”
National survey conducted by PolicyInteractive out of Eugene, OR; 198 Trump voters and 209 Clinton voters;
Nonprobability sample; See full results and methodology at goo.gl/CJ5Xcp.
Robin Quirke is an associate researcher at PolicyInteractive.

• EW’s Rick Levin and Todd Cooper are finalists in the **2017 Association of Alternative Newsmedia Awards**. Levin is a finalist in the Arts Criticism category for his review of the documentary “It’s Not Funny Anymore — In *Tickled*, journalist David Farrier exposes the wealth, power and abuse behind a bizarre Internet fetish.” Cooper is a finalist in the Photography category for his submission 2016 in Music, a series of ten photographs. The awards will be announced on July 29 at the AAN Convention in D.C.

• It’s an exciting time for Eugene and Oregon, three speakers told the City Club of Eugene June 16. Because of the University of Oregon, **basic scientific research is leading to thriving businesses** right here, and the coming of the billion-dollar Knight campus will accelerate this movement. Speakers were Don Tucker, CEO and chief scientist of Electrical Geodesics; Matt Beaudet, CEO of NemaMetrix; and Richard Geiger, CEO of Dune Sciences. Dr. David Conover, vice president for Research and Innovation at the UO, asked the speakers for their advice to the school. Their answers: foster connections, offer internships for UO students, encourage these outstanding students to stay in Eugene.

• On July 1, **the minimum wage in Lane County** goes up to \$10.25, in Portland metro area to \$11.25 and in “nonurban” counties to \$10. By July 1, 2022, our county will be up to \$13.50. Oregon’s Legislature is doing better than the federal government, but where’s that \$15 an hour, the least we should have in progressive Oregon? Sooner, please.

• Portland-based dance band **The Slants won at the U.S. Supreme Court** June 19 when the justices ruled unanimously that The Slants can trademark their name, offensive or not. The federal Patent and Trademark Office had refused to register the name, ruling it was a racial slur. That was the point, argued Slants founder and bassist Simon Tam. “We were bringing more awareness to issues of oppression by using our art as a platform,” he told EW in March. Said the court: “Speech may not be banned on the ground that it expresses ideas that offend.” The 39-page opinion adds that Trump-appointed Neil Gorsuch “took no part in the consideration or decision of this case.”

- The McKenzie River Trust will participate in the statewide **Oregon Walk the Land Day** event. Visitors can check out Green Island at the confluence of the McKenzie and Willamette rivers 7 am to 5 pm on Saturday, June 24. The property has no address, but for those with a GPS or use Google Maps, the last street address before the property is 31668 Green Island Road. Easy directions to Green Island can be found at bit.ly/1np51uy. Parking on the property is limited, so carpooling is encouraged. To register for the Green Island Walk the Land Day, go to: mckenzieRiver.org/events/walk-the-land.

- We're tired of corporate PRIDE! There's no pride for some without liberation for all. **Eugene's first Pride march** is being organized by United FRONT's Trans Justice Campaign, co-sponsored by the South Willamette Valley's chapter of NOW--National Organization for Women. The march and celebration is 3 pm, June 25, at the Park Blocks, 8th & Oak downtown Eugene. Organizers say, "We're focused on an accessible and inclusive event, recognizing the need for safety and accessibility for our whole community. We will rally in the Park Blocks with speakers and march a short route through downtown. We'll return to the Park Blocks for a family friendly celebration including live music, face painting, kids activities and more." To get involved, contact transjustice@protonmail.com or find "Queer & Trans Pride March and Celebration" on Facebook.

- Indivisible Eugene presents "**Health Care Policy Primer**" with Marty Wilde, executive director Lane County Medical Society, 7-8 pm, June 28, Unity of the Valley Church, 3912 Dillard Road.

- An initiative petition has been submitted to the city of Eugene that would amend the City Charter to establish an office of **an independent elected city auditor**. Volunteers are needed to gather signatures to place the measure on the May 2018 ballot. The petitioners say, "This is an opportunity for area residents to help reform our city government." A training for volunteer signature gatherers is scheduled for 5 pm, June 28, at the AFSCME offices at 688 Charnelton in downtown Eugene. This all-volunteer effort is open to all those interested in helping in whatever way they can. For more information or to contact the chief petitioners go to cityaccountability.org or call 541-520-9572.

WASTE NOT WANT NOT

Meet the Eugene Area Gleaners

"A 'gleaner' is traditionally someone who collects leftover crops after they have been commercially harvested, or on fields where it is not economically profitable to harvest," says Brandy Collier, president of the local chapter of the Eugene Area Gleaners.

"Today, a gleaner is someone who collects excess fresh foods from a variety of sources in order to provide it to those in need," Collier says.

Eugene Area Gleaners is run by dedicated volunteers seeking to connect hungry people with available food while reducing local food waste. The organization has an expanding roster of donors, both farmers and private property owners, who request gleaners to pick their extra produce.

"These gleans happen at all times of the year, but mostly during mid to late summer and early fall," Collier says. "During this time, we can become extremely busy with gleans happening at all times — and all days of the week."

Volunteers are trained on proper harvesting techniques by on-site "glean leaders."

"Unripe fruit may be picked at donor's discretion," Collier says. "Gleaned produce is split 50/50 with the donor, who may request that their part of the good, usable produce be donated to FOOD for Lane County. The remaining produce is divided between the volunteers."

In exchange for some free labor, gleaners go home with food to enjoy and preserve. And by donating a portion of gleans to local food banks, they help ensure that fresh, healthy

fruits and vegetables end up on the plates of those most in need.

Historically, Collier says, the notion of gleaning is as old as Western civilization itself. "Gleaning was mentioned in the Bible, so it's very, very old," she says.

So how does one become a gleaner?

"We always need volunteers," Collier says. "It's such a shame to see how much produce goes wasted and rots in someone's yard or on a street when we have kids and entire families going hungry."

Collier says gleaning helps owners who have a surplus, either saving them the trip to donate it or saving them the cleanup.

"And it helps people who need a little extra to get through the month," Collier says. "Food stamps sure don't go as far as they used to."

Collier says that by carefully collecting and preserving the bounty that surrounds us, she and her fellow gleaners alleviate some of the strain on already thin emergency food resources.

"Many of our members know how to can and have been teaching each other," Collier says.

In an age of convenience, the Gleaners are remembering long-forgotten skills, ones our grandparents' generation probably couldn't imagine living without.

"We're relearning 'lost' — or less-popular — food security arts," Collier says.

Collier has been running the local gleaners group since 2009; it incorporated as a nonprofit last year.

"If you want to join, just head to our website and sign up. There are no requirements except to follow the rules."

Rule No. 1 — and there are just six of them — is "Be reliable and on time."

"I didn't even know what gleaning was before we started the group, let alone how many groups there are nationwide!" Collier says.

For more information about the Eugene Area Gleaners, please visit eugeneareagleaners.wordpress.com. This is the third in a three-part series on how local nonprofits are helping neighbors cope with food insecurity.

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Rx: Fire

Igniting for the future

By Kelly Kenoyer

It's like something out of Ray Bradbury's *Fahrenheit 451* — firefighters set trees ablaze and fan flames across the grassland. This is the cutting edge in wildfire management and forest ecology: prescribing fires as medicine for sick forests.

Fire was a political tool in Bradbury's novel — a means of destroying literature and controlling the population. Today, wildfire and prescribed fire are politicized as well. What once was a force of nature is now beaten back, choked out and stamped by the great paws of Smokey Bear.

For more than a hundred years in the West, the U.S. Forest Service and its battalions of firefighters have held the untamable at bay, waging war against nature itself each time a dry forest caught alight.

But researchers and ecologists have realized that fire is instrumental to the health of forests and prairies alike, and now Oregon is struggling to rewind the clock and restore forests and other ecosystems to their pre-pioneer health.



'When you break up that canopy a little bit, when you clear out that understory, then you have a much healthier forest that can withstand fire.'

— Traci Weaver, U.S. Forest Service

Burning Desire

The Forest Service was founded in 1905 with the duty of stewardship: protecting newly designated federal forestland. After the Great Fire of 1910 — which destroyed 3 million acres across Montana, Washington and Idaho, taking 87 lives — it became the protocol of the Forest Service to suppress all fires.

Smokey Bear was the face of the Forest Service's campaign against wildfires, and through his genial visage Americans were taught to fear the phenomenon. We thought fire was a monstrous thing and ignored the knowledge of indigenous stewards who set the landscape alight to maintain its health and bounty.

Forests have a deep and abiding need for fire — ecologists now categorize ecosystems by their fire return intervals, or the average number of years between naturally occurring fires. In the Willamette Valley, those return intervals range from every 3-5 years in the low elevation grasslands, prairies and savannas, to 11-15 years for oak woodlands, and even to a span of 100 to 1,000 years in very wet rainforests or near rivers.

The Oregon Department of Forestry estimates that the statewide total for prescribed burns in 2016, both governmental and private, was 181,800 acres. According to a 2015 report by The Nature Conservancy, Oregon State University and the Forest Service, 4.2 million acres across Oregon and Washington are in need of disturbance restoration in the form of fire or thinning.

After more than 100 years of well-intended fire repression, much of the Willamette Valley — and the rest of Oregon — has been severely altered from its pre-pioneer days. That means, according Traci Weaver at the U.S. Forest Service, that there is more fuel build-up in these areas, which can lead to more severe wildfires.

"When you break up that canopy a little bit, when you clear out that understory, then you have a much healthier forest that can withstand fire and not go through full stand replacement," Weaver says.

Fire also plays a role in balancing the ecosystem, Weaver says. "The plants and animals of the Northwest basically evolved with fire, so they're either fire-adapted or fire resilient."

Amanda Stamper, a fire manager at The Nature Conservancy (TNC), agrees. Her organization is steward to thousands of acres of land in Oregon and around the world, and prescribes fires in Oregon to rejuvenate native plants.

Ponderosa pine is an example of a fire-dependent plant found all across Oregon. Heat in that species triggers flows of resin that close off holes in its thick, protective bark, which can help the trees fight off insect infestation.

"Fire is the primary agent that causes that to happen," Stamper says.

TNC owns a 519-acre plot of land in the West Eugene Wetlands called the Willow Creek Preserve, and torches sections of it every year. "We burned about 100 acres last year," Stamper says. Warning neighbors before they set fires has helped the burns remain a relatively calm affair, and she says people often ask if they can come out and watch the spectacle.

That property is blooming with native plants this time of year, and even more so a year after they set the prairie ablaze. "Those cattails rejuvenated really nicely, they love fire," Stamper says, pointing to a set of plants alongside a pond.

Stamper uses a term to describe how fire interacts with nature: pyrodiversity. The term means that fire set in a diverse manner on a landscape creates a diverse reaction in the ecosystem.

Setting the entire prairie on fire wouldn't have the same positive effects as starting small fires in disparate areas throughout the seasons and years, Stamper says.

Jason Nuckols works with Stamper at TNC. He says a lot of plants native to the prairie are endemic to the Willamette Valley. "We have more endemic species here than most other places," he says. Much of Willow Creek is made up of prairie, with the occasional oak or Oregon ash growing taller.

Nuckols says that without fire to hold them back, ash trees move into the prairie, and if they didn't burn the land here so often it would be totally filled in with trees within a few decades. Those trees would shade out a lot of smaller plants and lower the biodiversity of the area.

Some of the plants growing there are rare, endangered or threatened, like Kincaid's lupine. That flower is habitat to the endangered Fender's blue butterfly — another species endemic to the Willamette Valley's upland prairie.

'Government agencies on government land are still very hesitant to do prescribed fire, and we need to change that.'

— David Harrelson, Confederated Tribes of the Grand Ronde

PHOTO: EVAN BARRIENTOS

A Human Connection

Historically speaking, most fires in the Willamette Valley did not spark from natural causes. Before the pioneers arrived, Native Americans used fire to manage the land, both to increase their harvests and to be effective stewards of the land.

Stamper says the tribes, especially in the Kalapuya language family, used fires to facilitate acorn production from oak trees and to enhance important prairie and savanna plants used for food, medicine and other cultural purposes. "They recognized that acorn and camas production were dependent on fires."

The savanna itself was biodiverse and held much more useful material for crafting and consumption than a forest. Now much of the historic area that was oak savanna is farmland or forest.

David Harrelson is a seasoned firefighter and the cultural resources department manager for the Confederated Tribes of the Grand Ronde, which includes 27 different tribes, including the Kalapuya. Harrelson is of Kalapuya descent, and he describes fire not just as a means of producing food, but as a "lifeway" that goes back thousands of years.

"It was far more pervasive to the entire life way of the Kalapuya than just one crop or plant," Harrelson says.

Harrelson says that intentionally prescribed fire was "what kept the valley a valley — that's what made the land an area that early settlers called a Garden of Eden."

When it comes to indigenous knowledge of fire, Harrelson says "it was as nuanced as knowing that for a hazel patch, if you want a hazel plant to produce good weaving material you burn it every three years, but if you want it to produce hazelnuts you burn it every 10 years."

Harrelson points out that indigenous knowledge isn't often considered valid by the scientific community due to a lack of empirical evidence and scientific-sounding terms. But thousands of years of trial and error means that indigenous knowledge should have significant weight.

The Kalapuya knew that burning would protect the land 100 years ago when ecologists decided that suppression was the only way to protect forests, and they continue to promote the practices now from the reservation.

Harrelson says the Kalapuya set fires to gather tarweed, acorns and weaving materials, and that fires would create better grazing and attract more game. "Fire is the greatest tool that mankind has ever experienced, so you can use it in different ways."

Harrelson describes the difference between "hot fire," which is destructive and "sanitized the land," versus low-intensity "cold fire," which the Kalapuya used to manage the savanna.

"The value of these low intensity fires is that you don't sterilize a place but you clear out the old debris," Harrelson explains. Though the terms are different, this knowledge describes the prescribed fires used by those at TNC.

Prescribed fires are usually that kind of low-intensity understory burn, while wildfires can range in intensity from that same sort of low-grade fire to the destructive, canopy torching burns that can wipe out an ecosystem and leave a blank slate.

Every fire has a unique story, and each burn has a different effect on the land based on innumerable conditions.

Ever since the settlers came, Harrelson says, the landscape has "become more homogenous. We've gone from a landscape that used to host grizzly bears and packs of wolves to farmland."

Harrelson says the Grand Ronde tribe is hoping to use

prescribed fires to restore some land to its previous state. "In the past five years we've acquired roughly 1,000 acres of land in the Willamette Valley for the purposed of restoration," he says.

But there's a lot more land that needs fire to get back to health. The Willamette Valley is edged with federal and state forestlands.

Harrelson says the success of Smokey Bear has been a big challenge for shifting the paradigm around fire. "There's something about fire that's tragic, and tragedy scares people away from making rational decisions," he says.

The vision of scorched earth and matchstick trees is dramatic and traumatizing to the general public, but not every fire creates that landscape.

"Government agencies on government land are still very hesitant to do prescribed fire, and we need to change that," Harrelson says. "The scale of prescribed fire use is at 1 to 2 percent of what is needed."

Stewards of Forest, Stewards of Fire

Some organizations and activists argue that the Oregon Department of Forestry (ODF) and the U.S. Forest Service aren't doing enough prescribed burns — that they continue to adhere to the idea that fire is there to be fought, not used as a tool.

Tim Ingalsbee is executive director of Firefighters United for Safety, Ethics and Ecology (FUSEE). "We're promoting a paradigm shift in firefighting," he says.

Ingalsbee thinks both the Forest Service and the ODF should burn more, but he says the agencies are shifting in their thinking. "We're on the brink of shifting our philosophy on how we relate to fire, how we manage fire. But on the other hand our whole society is amped up for war."

Ingalsbee adds that unplanned wildfire may have a place in the toolbox of land management. "With careful planning we can steer fire into places we know need a burn, take care of some of the dead stuff on the ground, stimulate regeneration. That's where the future is."

Traci Weaver with the Forest Service says that such use of wildfire is already in practice. She points out a recent understory burn that started in the Malheur National Forest. Firefighters in that case built fire lines in a large box around the area and "punched a hole in that canopy," she says. "That was an area that they had hoped to do a prescribed fire on."

Weaver says it's necessary to use wildfires in this way because "by just using prescribed fire we'll never catch up to the backlog on fires that need burning to return to health."

But using wildfire to give much-needed burns to forest can be unpredictable. ODF's Nick Yonker says, "Wildfire can be quite variable, but generally speaking since wildfire occurs in the summer and is uncontrolled, it can be anywhere from a ground fire to totally decimating the trees and decimating thousands of acres of trees."

Yonker adds, "I've seen places where you're seeing basically matchsticks for thousands of acres." Fires of that kind are tragic, he says.

Invasive species can move into the sanitized land and it can take years, even decades, for the forest to recover. Prescribed burning in forests can prevent this kind of utter destruction, he says, while keeping disease and pests at bay that could have similarly disastrous effects on a forest.

But Yonker says there are limitations to stewardship through prescribed burning. Between human health hazards

with smoke, financial costs with fuel, labor and travel, and even weather considerations, it can be difficult to find the perfect time to set the forest alight. "The federal folks do more of that because they're more remote," he adds.

Much of ODF's 16 million acres of land is closer to human settlements, making burns more dangerous to private property and smoke an obnoxious political obstacle.

"They're wanting to burn a lot more under controlled conditions than they're getting to burn right now," he says. If ODF could burn at the rate that some hope they will, he says, "We would probably take 40-50 years before we could get back to the conditions we had before the pioneers." But they're still not burning at that higher rate.

Sen. Ron Wyden weighed in on the issue of resource constraints in a June 15 hearing before the Senate Energy and Natural Resources Committee, arguing for an increased budget for the Forest Service.

"This is a broken, common-sense-defying system of fighting fire, where you borrow from prevention to put the fires out and the problem just gets worse. This is not some abstract thing," Wyden says. "The costs of inaction are extraordinary. The bottom line is the Congress cannot let another fire year go by, with lives and communities at stake, without fixing wildfire budgeting for good."

Intense fire seasons can limit the ability to prescribe burns due to limited fire fighting resources, Stamper says. Prescribed fires require their own resources, and back-up fire crews need to be available in case the blaze gets out of control.

As for the intensity we can expect this season, she says, "It's hard to say. Everything depends on ignitions. We've had years that are incredibly dry and very dangerous in terms of risk but we didn't have a lot of ignitions."

This winter was cold and wet, meaning that grasses have grown significantly and contributed to the fuel bed, Stamper says. At the same time, heavier fuels are wetter, and may not ignite easily.

She adds that ignitions may be higher this year because "lightning does tend to occur more frequently when we have a heavy snow pack."

Researchers at OSU, the Forest Service and TNC expect a below-average fire season west of the Cascades, with an average to above-average fire season in much of the eastern side of the state.

The Forest Service manages 17,410,861 acres in Oregon. Last year, 54,727 acres were burned across Oregon and Washington in prescribed burns (about 0.1 percent of the 4.2 million acres in need of intervention), while 48,379 acres burned in wildfires across the two states.

Jason Nuckols at TNC says, "There's very few regions in Oregon that don't need fire."

The situation may look bleak but, Stamper says, "There's a lot of work going on behind the scenes that I think will lead to a different future in fire management." TNC works with the Forest Service on risk assessments to decide whether to let wildfires burn or not.

"We're in a phase of transition," she says. "I think that we all need to work together, and I don't think it's fair to blame any one land management agency. It's everyone's problem, and the more that we own it together and work together, the more we'll become fire adapted in our communities and our culture."

The future of forest stewardship lies in the political rebranding of fire itself. Agencies and experts are working through that paradigm shift now: fire is a tool, not an enemy. The public will need to come to a similar realization. ■

WHAT'S HAPPENING



Venezuelan singer-songwriter Irene Farrera started playing the *cuatro*, a small, four-string guitar, when she was 9 years old. “I never put it down,” Farrera says. “I just loved to play and sing and I never really stopped even when I went to college and did other things; I always traveled with my guitar.” Although Farrera grew up in Venezuela, and currently resides there, she lived in Oregon for over two decades and still calls it her second home. It was in Ashland, when Farrera was attending Southern Oregon University, where her musical career began to bloom. “Ashland was a college town, so I could just walk down to the club with my guitar,” Farrera says. “I had a packed house on the first day.” From there, Farrera began regularly playing shows in Eugene, becoming a favorite at the Eugene Celebration, and touring nationally, as well. Regardless of where she was living or traveling, Farrera’s Latin heritage was always the backbone of her music. “I’m still very much influenced by the Flamenco style of Spain and the Brazilian Bossa Nova,” Farrera says. As a 4-year-old, Farrera says, she idolized Venezuelan singer Felipe Pirela, a romantic big band singer, and that underlying passionate and heart-wrenching style is also present in her songs through her own deep, crooning vocals. No matter the specific regional style she’s performing, as Farrera strums rhythmically on her cuatro, she creates her own sense of home, wherever she is.

Although she says she’s “retired” from music, Irene Farrera is returning to Oregon this week. Catch her 7 pm on Sunday, June 25, at Temple Beth Israel (1175 E. 29th Avenue) Tickets are \$15 in advance and \$18 at the door. — *Meerah Powell*

THURSDAY JUNE 22

SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 49

ART/CRAFT Paint Party “Starry Night,” all supplies & step-by-step instructions included, beginners welcome, 6-8:30pm, Starlight Lounge, 850 Olive St., register at thirst2create.com. \$35.

Wine & Watercolors, 6-8pm, Noble Estate Urban, 560 Commercial St., 541-338-3007. \$30.

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, June 29, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

GATHERINGS Car Wash for Relief Nursery, 10am-4pm, Off Kilter Koffee, 700 S. A St., Spfd. don. Legislative Committee, 10:30am-noon, Public Service Bldg., BCC Conference rm., 125 E. 8th Ave. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, June 29, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, June 29, 2411 Martin Luther King Jr. Blvd. FREE.

Equity & Access Advisory Board Inclusion Task Team, 1:30-3pm, Health & Human Services Charnelton Bldg., conference rm. #525, 125 E. 8th Ave. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Ubuntu Contributionism Meetup, 6:30pm today & Thursday, June 29, Market of Choice, 67 W. 29th Ave., 541-285-7329. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday June 29, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, June 29, Growers Market, 454 Willamette St., 541-343-8548. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am

today, Tuesday & Thursday, June 29, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, June 29, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, June 29, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, June 29, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, June 29, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, June 29, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, June 29, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, June 29, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Gentle Yoga, tailored for those experience chronic pain or limited range of motion, noon, Stellaria Bldg., community rm., 2nd fl., 150 Shelton McMurphey Blvd. \$10 sug. don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, June 29, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Make a Bike Light, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, June 29, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Makeup Designs Series: Contouring, ages 14+, use makeup, tools & techniques, 6-8:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Nonprofits: Share info & resources, nonprofit board members get together for conversation, 6pm, downtown library, 541-682-5450. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, June 29, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

Putting Rights of Nature into Practice, Community Rights Lane County presents UO

professor Craig Kauffman, 7pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Summer Reading Signups Open, register for Summer Reading program, all ages, 10am, Spfd Public Library, 225 5th St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, June 29, downtown library, 541-682-8316. FREE.

ON THE AIR “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, June 29, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, June 29. Comcast channel 29.

“Joni Mitchell Jazz Summer Solstice Radio Special,” 9pm-midnight, KLCC 89.7 FM, klcc.org.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, June 29, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 29, Campbell Community Ctr., 155 High St. \$0.25.

Blazing Paddles, table tennis club, 9:30-11:30am today & Thursday, June 29, 6-8pm Friday & Wednesday, 9am-noon Saturday & 2-4pm Sunday, Bob Keefer Sports Ctr., 250 S. 32nd St., Spfd. \$5, mention this listing & first time FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, June 29, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, June 29; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, June 29, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, June 29, Max’s Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, June 29, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 29, Funagain Games, 1280 Willamette St. FREE.

Adult intro to ki-ai-kido, 7pm Today, Monday & Thursday, June 29, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, June 29, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, June 29, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, June 29, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, June 29, Side Bar, 1680 Coburg Rd., #108. FREE.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, June 29, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today &

Thursday, June 29, open dance 8:30-11:30pm, Vet’s Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, June 29, Vet’s Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, June 29, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, June 29, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, June 29, Eugene Yoga Annex, 3575 Donald St. Don.

Refuge Recovery, 7-8:30pm today & Thursday, June 29, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, June 29, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Perfect Wedding, 7:30pm today, Friday & Saturday, Very Little Theatre, 2350 Hilyard St. \$12-\$19.

The Importance of Being Earnest, 8pm today, Friday, Saturday & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, June 29, Native Plant Nursery, Buford Park, volunteer@buford-park.com, 541-344-8350. FREE.

FRIDAY

JUNE 23
SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 49

FILM “Flatball Film - A History of Ultimate,” movie screening, 7:30pm, South Eugene H.S. auditorium. FREE.

FOOD/DRINK Food Truck Friday, portion of proceeds to American Cancer Society, ft. The Elegant Elephant Baking Co., Tacos de mi Padre, Sammitch Food Trucks & Kamikaze Kart, brought to you by Oregon Eye Consultants Relay for Life Team, 11am-2pm, 3783 International Ct., Spfd. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

The Black Sheep Gathering 2017, 9am-6pm today, 9am-5pm tomorrow, 9am-4pm Sunday, Lane Events Ctr., blacksheep-gathering.org. FREE.

Forum: National Popular Vote Contract, Who You Vote Is Who You Get! noon-1pm, UO Baker Ctr., 975 High St. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

CALENDAR

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Summer "Beach" Party! food, drink, raffles, Eug Crime Prevention & Eugene P.D. talk about summer safety, 4-7pm, Westmoreland Village Community Ctr., 2055 W. 16th Wy. FREE.

HIV Alliance Open House, speeches from Eug & Spfd mayors, food & drink available, 5-6pm, 1995A City View St. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Lane County Audubon's May meeting, California Condors ft. wildlife biologist & OSU professor Susan Haig, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

Weston A. Price DVD presentation: "Dirt Poor, Badly Bread & Improperly Prepared," by John Moody, 6:30pm, Market of Choice, 67 W. 29th Ave., upstairs. FREE.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Managing Diabetes Optimistically, ages 18+, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Nutrition Workshop for Dancers, 5-6pm, Polemic Dance & Fitness Studio, 519 Main St., Spfd. FREE.

Talks at the MNCH continues. See Thursday, June 22.

LITERARY ARTS Meet & Greet, book release celebration for Nic-ki Scully's "Sekhmet Transformation in the Belly of the Goddess," 6:30pm, Tsunami Books, 2585 Willamette. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, June 22.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neigh-

borhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

2nd Annual Magical Labyrinth Masquerade Ball, fire dancing, juggling, fortune telling & more, 5-9pm all ages, after 9pm 21+, Old Nick's, 211 Washington St. \$15 w/costume, \$18 w/out.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, June 22.

Centennial chess club continues. See Thursday, June 22.

Pool Hall continues. See Thursday, June 22.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St.; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. \$5-\$12.

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Refuge Recovery, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St., Check RefugeEugene FB for updated schedules. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEEN Teen Summer Reading Kickoff Party, laser tag, VR games, video games, snacks, 7-9pm, City Hall Lobby & Spfd Public Library, 225 5th St., Spfd. Signed permission slip needed for laser tag, wheremindsgrow.org/teens. FREE.

THEATER DISASTER! 6:30pm dinner, 8pm show today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$42.95.

God of Carnage, 7:30pm today & tomorrow, 2pm Sunday, Opal Ctr., 513 E. Main St., Cottage Grove. \$12.

Gypsy, 7:30pm today & tomorrow, 3pm Sunday, The Shedd. \$22-\$38.

The Importance of Being Earnest continues. See Thursday, June 22.

Perfect Wedding continues. See Thursday, June 22.

199 W. 8th Ave., ourrevolution-lanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Rally 4 Our Forests, Climate & the McKenzie! 10:30-11:30am, followed by a Goose Tree-sit Visit at 1pm, McKenzie Bridge Ranger Station, mile post 52 on Hwy 126. FREE.

Storywalk w/veteran librarian & guest storyteller Pattibuff Bear, walk through the park & hear stories, 10:30am, Rob Adams Park, Spfd. Call for details on where to meet 541-726-2243. FREE.

Ems' Day, first 200 kids get free Oregon water bottle, tie-dye station, meet Sluggo, food samples, 11am-3pm, The Duck Store, 895 E. 13th Ave. FREE.

Opening of the pedestrian-bike Buck Street Bridge, 11am-1pm, Fern Ridge Path at Buck Street. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

In-District Listening Session w/ Senator Manning, Environmental Focus, 1-2:30pm, Abby's Pizza, 1970 River Rd. FREE.

Sunshine Sessions Music & Arts Festival, live music, art, yoga, workshops, food & drink, 18+ w/ ID to enter alone, under 18 must be w/parent or legal guardian, 1-11pm, Alton Baker Park. \$15-\$30, kids 12 & under FREE.

The Black Sheep Gathering 2017 continues. See Friday.

HEALTH Free dental care for veterans, 9am-3pm, Aspen Dental locations in Eugene & Roseburg. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Basic Food Preservation 101, getting ready for summer harvest, 10am-1pm, OSU Extension office, 996 Jefferson St. \$15.

Healing our World: A Deeper Look at Food w/Dr. Will Tuttle, lecture & presentation, 2pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, June 22.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

OUTDOORS/RECREATION Walk the Land Day, come & explore Green Island, 7am-5pm, Where the McKenzie River meets the Willamette, north of Eug/Spfd & just west of Coburg. FREE.

Eug/Spfd Mossbacks Volkssport Club, walk in Albany, 8am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd., mossbacks.org. FREE [\$5 carpool].

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Blazing Paddles, table tennis club, 9am-noon today, 5-8pm Monday & 8-11am Tuesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5, mention this listing & first time FREE.

GEARs Bicycle Club: 2 rides to Pleasant Hill return Clearwater Trail, 9am, Alton Baker Park, eugenegears.org. FREE.

Dragonflies Walk, 11am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., 541-747-3817. \$5.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

An Evening of Burlesque w/High Step Society Street Band, 9pm, Oregon Wine LAB, 488 Lincoln St. \$18-\$30.

Centennial chess club continues. See Thursday, June 22.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine,

9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER DISASTER! continues. See Friday.

God of Carnage continues. See Friday.

Gypsy continues. See Friday.

The Importance of Being Earnest continues. See Thursday, June 22.

Perfect Wedding continues. See Thursday, June 22.

VOLUNTEER Pull aquatic weeds via canoe or kayak, dress for weather, tools, gloves, snacks, canoes & paddles provided, 8am-noon, Delta Ponds, space limited, register at carrie.lkarl@ci.eugene.or.us or 541-682-4850. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Invasive Species Removal Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., site@mount-pisgaharboretum.org. FREE.

MONTIETH RIVERPARK
ALBANY, OREGON

Pablo Cruise
July 6th



Linn County Fair
July 13th



John Michael Montgomery
8:30 pm

MJ Live
August 3rd



MJ LIVE
Michael Jackson Tribute Concert

Matt Nathanson
July 20th



Tracy Lawrence
August 10th



River Rhythms



PRESENTED BY:
OFD & FOODS

Albany Parks & Recreation

2017 SUMMER CONCERT SERIES

CONCERTS START AT 7:00 PM
FOOD VENDORS OPEN 5:30 PM
BLANKET AREA OPENS 5:30 PM
RED ROBIN CHILDREN'S ART AREA OPEN FROM 5:30 - 7:00 PM

FIREWORKS AFTER AUGUST 10TH CONCERT

PRESENTED BY:


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EUGENE WEEKLY.COM • JUNE 22, 2017 15



Although the Summer Solstice has come and gone, it's still not too late to jump-start the season right. On Saturday, June 24, **Sunshine Sessions Music and Arts Festival** is coming to Alton Baker Park. Along with music and arts, Sunshine Sessions also offers interactive educational seminars, yoga and activities for kids. There will also be great local food and drink options including Sizzle Pie and Hop Valley Brewing, which are both sponsoring the event. If you're trying to make the most of the "art" part of the festival, there will be live muraling and open community painting as well as an art walk. As for music, there will be 10 musical guests throughout the day ranging from Eugene artists Evergreen and Casual Cowboy to artists from California and Colorado. You can take pride in knowing you're not just enjoying art and music — you're supporting it because the group that's putting together the festival, Day 1 Collective, is working with 4J school district to ensure that \$2 from every purchased ticket will go toward supporting local music education programs, according to the Sunshine Sessions Facebook event page. As for what to bring, the festival page suggests sunscreen, sunglasses, comfy clothes, a yoga mat (if you're planning on participating in any of the yoga offerings), blankets to lounge on, and, of course, "good vibes."

Sunshine Sessions Music and Arts Festival is 1 to 11 pm on Saturday, June 24, at Alton Baker Park. Kids and teens under 18 must be admitted with a parent or legal guardian, kids 12 and under, also with a parent or legal guardian, get in for free. Tickets are \$30. For more info about the festival and where to buy tickets, check out its Facebook event page. — *Meerah Powell*

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Car Wash Cafe, car wash & bake sale for Ophelia's Place, noon-3pm, Pacific Continental Bank, 255 Coburg Rd. FREE.

Eugene Darkroom Group, Public Interest Meeting, noon-2pm, McNail Riley House, 601 W. 13th Ave. FREE.

Community Connection Playshop & Potluck, social dance, learning, discussion, food, 12:30-4pm, WOW Hall. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Eugene Queer & Trans Pride March, 3-6pm, Park Blocks. FREE.

Interfaith peace walk, 6-8pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. FREE.

Drumming The Soul Awake, experiential intentional drum circle, no experience needed, drums provided, 6:30pm, Unitarian Church, 1685 W. 13th Ave. don.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

The Black Sheep Gathering 2017 continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Nature Discovery Day, noon-4pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$6-\$9.

Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

6 Hidden Causes of Damaged Digestion w/Kevin Cosmo, noon-1:30pm, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.

Self Defense Classes for the Community, wing chun kung fu & weapon training, 12:15-1:15pm, WOW Hall. don.

Vegan Fertility & Pregnancy Nutrition w/Alexandra Bwye, 4-5pm, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.

In the Company of Beloved Satsanga, kirtan, meditation & intuitive spiritual wisdom of a Baba Talk, 6-7:30pm, Everyday People Yoga, 352 W. 12th Ave. \$12 don.

Lab Grown Human Organs w/ Dr. Jürgen Knoblich, 6pm, Ford Alumni Ctr., 1720 E. 13th Ave. FREE.

Talks at the MNCH continues. See Thursday, June 22.

LITERARY ARTS Yours & Ours: Storytelling, 4pm, Vanilla Jill's & Equiano's Yard, 298 Blair Blvd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Auto tour of proposed Douglas-fir National Monument, 8:30am, meet in Campbell Ctr. parking lot, 155 High St., carpool to area east of Sweet Home. FREE [share gas money w/drivers].

GEARs Bicycle Club: Crow Loop, 9am, Alton Baker Park, eugene-gears.org. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, June 22.

Duplicate Bridge continues. See Thursday, June 22.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

USA Dance: ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Seekers of Truth & Wisdom, wisdom teachings, human consciousness & human spirit, exploring the force field, the law of one, etc. w/David Wilcox, Edgar Casey, Gregg Braden & other visionaries, 6pm, CSL, east doors, 390 Vernal St. No one turned away. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Having Our Say!* A Modern Play, 2-4pm, Downtown LCC campus. \$5-\$50.

God of Carnage continues. See Friday.

Gypsy continues. See Friday.

The Importance of Being Earnest continues. See Thursday, June 22.

VOLUNTEER Pull aquatic weeds via canoe or kayak, dress for weather, tools, gloves, snacks, canoes & paddles provided, 8am-noon, Golden Gardens, space limited, register at carrie.l.karl@ci.eugene.or.us or 541-682-4850. FREE.

Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

JUNE 26

SUNRISE 5:31AM; SUNSET 8:59PM
AVG. HIGH 76 AVG. LOW 49

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

FOOD/DRINK Vegan Cooking Class, "Super Salads," 6:30-8:30pm, Seventh-Day Adventist Church, 1275 Polk St. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Element Music Festival

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GARAJ MAHAL (Three Nights, Five Sets) STEVE KIMOCK (Two Shows, Three Sets)

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<p>Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.</p> <p>Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.</p> <p>SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.</p> <p>Now recruiting! Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.</p> <p>Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.</p> <p>Refuge Recovery Meeting continues. See Friday.</p> <p>HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.</p> <p>Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.</p> <p>Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.</p> <p>Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.</p> <p>Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm</p>	<p>today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.</p> <p>Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.</p> <p>Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.</p> <p>Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.</p> <p>Tai chi for Balance or Yoga Therapy sessions continues. See Friday.</p> <p>KIDS/FAMILIES Feel Good Closet: It's Time for Summer! girls ages 10-18 invited to pick out new & gently used free clothing, noon-2:30pm, Ophelia's Place, 1577 Pearl St. Ste. 100. FREE.</p> <p>STEAM storytime, 3:30pm, downtown library. FREE.</p> <p>Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.</p> <p>Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.</p> <p>Pajama Story Time, 6:30pm, Eugene Public Library. FREE.</p> <p>Family Swims at warm saltwater Tamarack Pool continues. See Saturday.</p> <p>LECTURES/CLASSES Windows 10: Hands-On Practice, ages 50+, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.</p> <p>Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.</p>	<p>DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.</p> <p>Workshop: Kink 201, Impact & Sensation Play, 6-8pm, As You Like It, 1655 W. 11th Ave. \$10-\$15.</p> <p>Getting Unstuck Using Yoga's Ancient Teachings, 7:45-8:45pm, Eugene Yoga, 3575 Donald St. \$12.</p> <p>ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.</p> <p>"The Point" continues. See Thursday, June 22.</p> <p>OUTDOORS/RECREATION</p> <p>Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.</p> <p>Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.</p> <p>The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.</p> <p>Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.</p> <p>Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.</p> <p>Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.</p> <p>Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.</p> <p>Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.</p> <p>WDYK Trivia w/Brady, 7pm, West-End Tavern, 563 W. Centennial Blvd., Spfd. FREE.</p>	<p>Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.</p> <p>Adult intro to ki-aikido continues. See Thursday, June 22.</p> <p>Blazing Paddles continues. See Saturday.</p> <p>Duplicate Bridge continues. See Thursday, June 22.</p> <p>Pool Hall continues. See Thursday, June 22.</p> <p>SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.</p> <p>Dance Empowered w/Cynthia Valentine continues. See Saturday.</p> <p>SPECTATOR SPORTS Good Karma Monday, baseball, Eugene Ems v. Hops, 50% of ticket revenue will go to Pearl Buck Ctr., 7:05pm, PK Park, 2760 MLK Jr. Blvd. don.</p> <p>SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.</p> <p>Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.</p> <p>TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.</p> <p>Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.</p> <p>The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.</p> <p>VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.</p>	<p>TUESDAY JUNE 27 SUNRISE 5:31AM; SUNSET 8:59PM AVG. HIGH 77; AVG. LOW 49</p> <p>ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.</p> <p>Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.</p> <p>COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.</p> <p>FOOD/DRINK WREN at Ninkasi for Pints for a Cause, \$1 of every pint will be donated to WREN, noon-10pm, Ninkasi Brewing, 272 Van Buren St. FREE.</p> <p>Dine In For A Cause, portion of proceeds go to Pearl Buck Ctr., 5-9pm, Plank Town Brewing, 346 Main St., Spfd. FREE.</p> <p>GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.</p> <p>Lane County Behavioral Health Consumer Advisory Council, 1-3pm, 2411 MLK Blvd., rm. 198. FREE.</p> <p>Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.</p> <p>Grati Night, Laurel Hill Ctr's fundraiser & art silent auction, 10% of proceeds go to Laurel Hill Ctr., 5-8pm, Oregon Wine Lab, 488 Lincoln St. FREE.</p> <p>Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.</p>	<p>What the heck is Dendroctonus?! Coast Fork Science Pub, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.</p> <p>Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.</p> <p>NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.</p> <p>Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.</p> <p>OG Analytical Presents: Cannabis Science Pub! Trivia, prizes, industry experts, "Cannabis Food Safety," 6-9pm, Whirled Pies, 199 W. 8th Ave. FREE.</p> <p>Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.</p> <p>Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.</p> <p>Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.</p> <p>Satsanga w/Maetregiji Ma, kirtan singing event & spiritual talk, 7:30-9pm, Eugene Yoga, 245 E. Broadway. \$12.</p> <p>HEALTH PiYo Live, ages 18+, 8am, Bob Keefer Ctr., 251 S. 32nd St., Spfd. FREE intro.</p> <p>Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.</p> <p>Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.</p>
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2017

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JUNE 29 - JULY 15



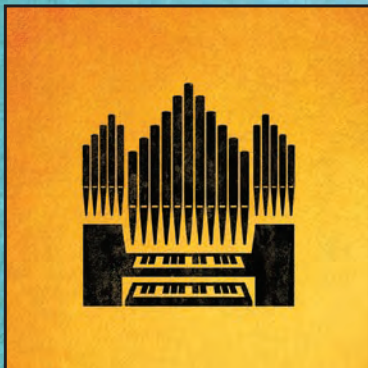
Bach: St. Matthew Passion
June 29 & 30



Explore German Baroque
with Monica Huggett
July 1



[re]Discovery Series
Bach: St. John Passion
July 5, 10, 12



Paul Jacobs
All-Bach Organ Recital
July 6



Venus & Adonis
July 7



Handel: Hercules
July 8



The Protecting Veil
& Howells Requiem
July 9



Don Quixote
July 13



Beethoven: Missa Solemnis
July 15

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WE
OUR
READERS



Having Our Say: The Delany Sisters’ First 100 Years will receive a staged reading 2 pm June 25, at the Lane Community College Downtown Center. The play, by Emily Mann, was also presented in February. This weekend’s reading will once more feature Arbella Luvert and Charmaine Coleman in the roles of the real-life Delaney sisters, who lived in New York through much of the 20th century. Sadie Delany was the first African-American domestic science teacher in the city’s public school system, and Bessie Delaney was the second African-American woman dentist in New York state. Mann’s play was based on an oral history of the two sisters by Amy Hill Hearth; it ran on Broadway in 1995 and later toured the country. “*Having Our Say* is a play that brings front and center a history of African-Americans through the eyes of two brave and extraordinary women,” says director Stan Coleman. He is a co-founder of Minority Voices Theatre, which is producing the play in partnership with the Multi-Cultural Center and Special Events at LCC, which will receive half the proceeds.

Having Our Say: The Delany Sisters’ First 100 Years is 2 pm Sunday, June 25, at the Lane Community College Downtown Center, 101 W. Tenth Avenue. Admission is \$5 to \$50, sliding scale. — *Bob Keefer*

foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market continues. See Thursday, June 22.

GATHERINGS Downtown Toastmasters continues. See Thursday, June 22.

Emerald Photographic Society Club Meeting continues. See Thursday, June 22.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, June 22.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, June 22.

HEALTH Cycle continues. See Thursday, June 22.

Gentle Exercise for Wellness continues. See Thursday, June 22.

Intro to Weight Training continues. See Thursday, June 22.

Nia Fusion Fitness continues. See Thursday, June 22.

Tai Chi: Level 1 continues. See Thursday, June 22.

Tai Chi: Level 2 continues. See Thursday, June 22.

Stress & Anxiety Relief Group Acupuncture continues. See June 22.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, June 22.

LECTURES/CLASSES New to Medicare? Ages 18+, learn all you need to know, 2-4pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Summer Chalk Board, ages 15+, create a useful & decorative tool, 5:30-7:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

New Hikes in Southern Oregon w/William Sullivan, 7-9pm, Knight Law School, 1515 Agate St., rm. 110. FREE.

Women’s International Travel Basics, 7pm, REI, 306 Lawrence St. FREE.

Astrology: Oregon’s Celestial Event of the Century, upcoming solar eclipse, presentation, 7:15pm, Tsunami Books, 2585 Willamette St. FREE.

DanceAbility Class continues. See June 22.

Harmony: Community Centered Martial Arts continues. See June 22.

Massage Techniques continues. See Thursday, June 22.

Talks at the MNCH continues. See Thursday, June 22.

ON THE AIR “The Many Hats of Coco,” guest is author Tim Savage, host Theo Czuk interviews local novelists & artists, 10pm, channel 29.

“Arts Journal” continues. See Thursday, June 22.

“The Point” continues. See Thursday, June 22.

Thursday Night Jazz w/David Gizara continues. See Thursday, June 22.

OUTDOORS/RECREATION GEARS Bicycle Club: McKenzie View & Sunderman, 9am, Alton Baker Park, eugenegears.org. FREE.

GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-ai-kido continues. See Thursday, June 22.

Blazing Paddles continues. See Thursday, June 22.

Board Game Night continues. See Thursday, June 22.

Centennial chess club continues. See Thursday, June 22.

Cribbage Tournament continues. See Thursday, June 22.

Duplicate Bridge continues. See Thursday, June 22.

Lunchtime Tap & Growler Running Group continues. See Thursday, June 22.

Pool Hall for seniors continues. See Thursday, June 22.

Tai Chi continues. See Thursday, June 22.

WDYK Trivia w/Brady continues. See Thursday, June 22.

WDYK Trivia w/Haley continues. See Thursday, June 22.

WDYK Trivia w/Kevin continues. See Thursday, June 22.

WDYK Trivia w/Zach continues. See Thursday, June 22.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, June 22.

English & Scottish Country Dancing continues. See Thursday, June 22.

Line Dance Lessons continue. See Thursday, June 22.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, June 22.

SPIRITUAL Insight Meditation continues. See Thursday, June 22.

Refuge Recovery continues. See Thursday, June 22.

Zen Meditation continues. See Thursday, June 22.

TEENS Teen Field Trip to Oregon State Capitol, 10am-4pm, departing from Spfd Public Library, 225 5th St., permission slip at willamalane.org/class/oregon-state-capitol-trip. FREE.

No Shame Workshop continues. See Thursday, June 22.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant

Volunteer Work Party continues. See Thursday, June 22.

CORVALLIS AND THE REGION

FRIDAY, June 23: Brewfest in the Park, noon-9pm today & tomorrow & noon-5pm Sunday, Overlook Park, 1599 N. Fremont St., Portland. \$5-\$25.

OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Umpqua Valley Arts Association’s 49th Annual Summer Arts Festival, music, activities, art, food, noon-9pm today, 10am-9pm tomorrow & 10am-4pm Sunday, Fir Grove Park, 1624 W. Harvard Ave., Roseburg. \$3-\$19, children under 6 FREE.

SATURDAY, June 24: 25th Anniversary Classic Car & Motorcycle Show, 7am-3pm, Historic Main Street, Toledo. \$15-\$20.

Otter Rock Bioblitz, citizens work alongside scientists to photograph & identify plants & animals in tidepools, 7-11am, Otter Rock Marine Reserve, Newport. FREE.

Umpqua Valley Arts Association Honor Walk, 8:45-10:30am, mile-&-a-half walk from the Armory in downtown Roseburg to Roseburg National Cemetery adjacent to Fir Grove Park. FREE.

Central Oregon Pride, noon-6pm, Drake Park, Bend. FREE.

Pride Corvallis, picnic in the park, noon-4pm, Bruce Starker Arts Amphitheater, Corvallis. FREE.

Wallowa County Pride, 1-7pm, Joseph City Park, 501-503 South Park St., Joseph. FREE.

Democratic Party of Oregon & Harney County Democrats BBQ Dinner, live music, meet & greet w/CD2 Candidates, 6:30pm, Harney County Fairgrounds, 69660 S. Egan Ave., Burns. \$35.

Brewfest in the Park continues. See Friday.

Umpqua Valley Arts Association’s 49th Annual Summer Arts Festival continues. See Friday.

SUNDAY, June 25: Daoist Meditation Group: “Guarding the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

The Cozy Rose Garden Gathering & Art Sale, 10am-4pm, 25672 Gap Rd., Brownsville. FREE.

Brewfest in the Park continues. See Friday.

Umpqua Valley Arts Association’s 49th Annual Summer Arts Festival continues. See Friday.

MONDAY, June 26: Willamette Writers on the River’s Spring Reading, sign up to read your own work to a live audience, 6:30-8:30pm, First Presbyterian Church, Alison Hall, Corvallis. FREE.

TUESDAY, June 27: Long Tom Watershed Council Tour, tour a project that’s improving migratory songbirds & native fish habitat, 6-8pm, Snag Boat Bend parking area, 11 miles north of Harrisburg on Peoria Rd., longtom.org or 541-338-7055. FREE.

“Homelessness in Corvallis” presentation to address data & beliefs, 7pm, Corvallis-Benton County Public Library, 645 N.W. Monroe Ave., Corvallis. FREE.

OSUsed Store Sale continues. See Friday.

WEDNESDAY, June 28: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our June 29 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, June 22 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

The Ugly Art Room presents a worldwide call to artists for postcards w/the theme “Fare Thee Well.” All cards sent to Ugly Art Room are exhibited, but adhere to rules. Deadline is June 24, exhibit is June 27-July 29. theartscenter.net/call-artists-fare-thee-well-postcard-show-arts-center/

Jordan Schnitzer Museum of Art seeking Exhibition Interpreters, training begins in September & consists of 9 sessions, tour shadowing & twice monthly educational meetings, typically 15 hrs a month. jsma.uoregon.edu/exhibition-interpreters.

Emerald Village, a nonprofit 23 unit tiny house development, is seeking retired builder/contractor consultant to advise a young team this summer, flexible time commitment. Contact Janis at 206-409-7964 or janis6034@gmail.com.

Teens: apply for the summer session of Teen Team at Eugene Public Library. Volunteer at downtown library on Tuesdays, June 27-Aug. 15, 4-5pm. 541-682-8316.

Siuslaw Watershed Council’s 2017 camp, students grades 4-12. June 26-29. Call 541-268-3044 for more info or see siuslaw.org/camps.

Help wanted for nonprofit, looking for Membership Secretary & Treasurer for Rainy Day Blues Society. rainydayblues.org.

Wordcrafters seeks short comic submissions from local writers, reflecting on life in Eugene for the Step Into Comics contest. All writers are welcome—published, unpublished, professional, amateur, any age! In partnership with the city of Eugene, selected work will be exhibited in the Parkade garage (Willamette between 7th & 8th) & the downtown library garage. The call for submissions runs the entire month of June with the deadline on June 30. Visit wordcraftersineugene.org/stepinto/ for submission guidelines & more info.

HIV Alliance seeks multiple volunteers for its Prevention Program & Education programs, as well as general office & administrative support. Contact Patti at 541-729-0633.

United Way Summer Reading Spots: Volunteer to read w/ children for an hour in the park this summer at locations in Eugene, Spfd or Cottage Grove. 541-741-6000.

Usher at Oregon Contemporary Theatre & see a show for free! For more info contact Mary at 541-684-6988.

Volunteers needed for School Garden Projects in Eugene & Spfd. For more info contact Lucy at 541-284-1001 or lucy@schoolgardenproject.org.

Volunteers needed to assist low income clients w/financial management, paying bills & balancing checking account. One year commitment giving a minimum of two hours a month. Contact Dana at 541-682-4177.

Become a Meals on Wheels volunteer & help deliver meals & smiles to homebound older adults. Call Heather at 541-682-4368 for more info.

Volunteers needed to drive veterans to VA appointments in Roseburg & Portland, valid driver’s license, proof of insurance, etc. required. Call Andrea at 541-440-1293 or email at andrea.bernhardt@va.gov for info.

Summer Teen Team: Starting June 1, teens: apply to volunteer together to help staff prepare items for check out, set up craft projects for kids’ programs, create displays & more. Summer Teen Team will meet on Tuesdays, June 27—Aug. 15, 4-5pm, at the downtown library. 541-682-8316.

The Eugene Downtown Lions Annual Raffle is underway. \$5 tickets will be sold at selected locations of Market of Choice, Bi-Mart & Albertsons. Many prizes available including a \$3,000 travel voucher. Winning tickets drawn at 4pm Saturday, June 24.

WOW Hall is seeking donations of records, CDs & DVDs as well as music books, magazines & memorabilia. Donations are tax deductible. Monday to Friday, noon-6pm, or during concert performances. 541-687-2746.

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BACH FOR BEGINNERS

The leaner Oregon Bach Festival kicks off June 29

What, you've never been to the Oregon Bach Festival?

That's like living in Eugene and never once watching a track meet at Hayward Field, never cheering at a Duck game, never enjoying the Whiteaker Block Party or never getting down and dirty at the Oregon Country Fair.

What will you tell your grandchildren? That you lived in the same town with a Grammy-winning musical festival and never heard a note? You owe it to yourself to take part in this cultural experience, which this year runs June 29 through July 15.

So here's a quick guide for the uninitiated, with three recommended concerts to try out.

OBF is a festival in transition, stripped down to basics. Instead of the big sprawling summer gathering of years past, with giant concerts in the Hult Center's Silva Concert Hall, this year's version offers a leaner calendar focusing on more-intimate shows in the smaller Beall Concert Hall at the University of Oregon.

The downsizing comes hand-in-hand with (relatively) new artistic director Matthew Halls, who took over after founding artistic director Helmuth Rilling retired in 2013. A German choral conductor, Rilling was known for big, romantic 19th-century style performances of Bach choral works. Think wall of sound.

A youngish Brit, Halls has opened the festival's doors to the much trendier "historically informed performance," which means Bach as it would have been played in Bach's day: smaller, lighter ensembles, smaller halls, smaller and quieter instruments. Think intimate.

Here's what to see:

Concert No. 1: You can hear the new OBF at its best in the sparkling clear acoustics at Beall Hall, which is where the festival opens Thursday, June 29, with a performance conducted by Halls of J.S. Bach's *St. Matthew Passion*. Can't make it June 29? The concert will be repeated June 30 at Beall.

"Beall Hall is the perfect space in which to hear Bach," Halls said in a phone interview earlier this month. "It has the drawing-room acoustics of an 18th-century space."

Soloists are Sophie Junker, soprano; Reginald Mobley, countertenor; Charles Daniel and Lawrence Wiliford, tenor; and Peter Harvey and Tyler Duncan, baritone. The Pacific Boychoir Academy will perform along with the OBF Festival Chorus and Orchestra.

Concert No. 2: Next up, take in at least one episode of the newly renamed (re)Discovery series. The wildly popular old Discovery series touched on the beating heart of the festival, which was Rilling's behind-the-scenes master class for choral conductors from around the world.

In those informal afternoon concerts, the *eminence grise* Rilling — in shirtsleeves — would explicate a Bach choral work, using the orchestra and chorus directed by students from the master class to illustrate his points. This was as good as watching Neil deGrasse Tyson talk about science.

Under Halls, the (re)Discovery series has been moved to evening slots, giving more access to people with day jobs. This year's series looks at Bach's *St. John Passion* in presentations July 5, 10 and 12, all at Beall Hall.

"It's following a slightly new design," Halls says. "Allowing the student conductors to share their own thoughts about the piece in an informal discussion with me."

For concert No. 3, I'll suggest a couple options, both in the Hult Center.

On Saturday, July 8, the full forces of the festival will return to the Hult's Silva Hall for Handel's *Hercules*, a seldom-performed dramatic choral work that lies somewhere between opera and oratorio.

Danish harpsichordist and conductor Lars Ulrik Mortensen, who was named Danish musician of the year in 2000, conducts, with Junker, soprano; Sarah Mesko, mezzo soprano; Reginald Mobley, countertenor; Nicholas Phan, tenor; and Peter Harvey, baritone.

"It's been far too long since a major work of Handel has been offered at the festival," Halls says. "To have *Hercules* on the schedule is a great delight."

As an alternative, try the festival's closing-night performance on Saturday, July 15, of Beethoven's *Missa Solemnis*, also in the Hult's Silva. Halls conducts the orchestra and chorus, with Nicole Cabell, soprano; Mesko, mezzo soprano; Phan, tenor; and Morgan Smith, bass.

Missa Solemnis is big, lush and authentically Romantic in character. "It's not heard very often," Halls says. "It's a visionary work and a difficult work. It's Beethoven at his most confused and conflicted. A mass that portrays the paradox of the believer."

Halls will have more than Bach or Beethoven on his mind during this year's festival. At the time of this writing, he and his wife — Toronto soprano Erin Cooper Gay — were expecting the imminent birth of their first child.

One final note: Don't be late to the show! The festival has moved up the curtain time for all its evening performances this year from 7:30 pm to the unprecedented concert hour of 7 pm. I anticipate a fair number of stragglers in the lobby. ■

The Oregon Bach Festival runs June 29 to July 15 at the Hult Center and at the University of Oregon School of Music and Dance. Tickets and more information are at OregonBachFestival.com.

VISUAL ARTS

BY ESTER BARKAI

LAYERS: THE LIFE AND WORK OF ALLAN KLUBER

Old Work/New Work at Karin Clarke Gallery

What do you want to be when you grow up? It's a question asked of children, and they know to pick just one thing. Sometimes it works out that way. You decide on a profession or fall into a job, and then stay in it the rest of your life.

Other times you choose one answer, and after nearly 20 years, put it aside and choose another. That is how it happened with Allan Kluber, whose ceramics are on view at Karin Clarke Gallery through July 1.

Kluber moved to Oregon to study ceramics at the University of Oregon. After earning his degree he worked as a studio artist rather than as a professor.

His inability to find employment as an instructor at first seemed unfortunate. Looking back, Kluber realizes that it afforded him time to focus on making art. He produced colorful porcelain ceramics during the 1970s and 1980s, showing in town at the former Opus V gallery, and he received fellowships from the National Endowment for the Arts and the Oregon Arts Commission.

At his opening earlier this month, the artist explained how he made his ceramic pieces by layering colored clays into blocks and then slicing them. The results are strands of varying widths, with colors running across plates and around bowls and vases.

Each artwork is functional, but the designs are abstract, with lines of color randomly and gracefully embedded in the formats.

All the pieces on view at the gallery were made in the 1980s, during the last two years of Kluber's time in the studio. When he stopped making them he went back to school, earned a degree in counseling and gave up his preoccupation with art for interacting with people and raising a family.

When this exhibit was scheduled, it was to show the artworks that Kluber produced in the days he worked in the studio. At the time he didn't tell Karin Clarke that he was working on something new, because he didn't exactly know how it would turn out.

So he worked in secret.

Last summer Kluber took a trip to southern Utah. There he was moved by rock structures, in particular by the vast spans of time it took for nature to create them, eroding and restructuring them differently. He saw those rock formations in terms of clay, and when he returned to Oregon he began creating his own versions. He replaced the forces of nature with his own hand by pouring water over blocks of layered clay to emulate the effect of erosion.

Kluber refers to this series of sculptures as "Geologic Forms." Displayed at the gallery, the forms are framed in cases and resemble miniature biospheres.

Old Work/New Work includes a collection of pieces made by Kluber in just the past few months as well as a collection produced about 40 years ago, from his first time in Oregon working in the studio. The geology metaphor, so striking in the sculpture, can be seen in the colorful layers of his earlier work as well.

I asked whether he had been thinking about geology back when he made those first pieces. No, he said, it wasn't until he looked back that he found the idea of stratigraphy in his old work.

Today Kluber works as a mediator — and as an artist once again. He thinks of the sculptures as being in their adolescent stage. Now in his early 70s, he is once more at the beginning.

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BAYWATCH (DIG) (R) 4:25, 7:35, 10:45
BEATRIZ AT DINNER (DIG) (R) 9:30, 11:55, 2:25, 4:55, 7:50, 10:25
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (DIG) (PG) 9:25, 11:45, 2:15, 4:45, 7:45
CARS 3 (3D) (G) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:50, 1:35, 3:20, 5:25, 7:05
CARS 3 (DIG) (G) 9:10, 9:50, 11:50, 12:35, 2:35, 4:20, 6:10, 8:15, 9:05, 9:50
GUARDIANS OF THE GALAXY VOL. 2 (DIG) (PG-13) 9:05, 12:25, 3:40, 7:00, 10:35
IT COMES AT NIGHT (DIG) (R) 10:20
MEGAN LEAVEY (DIG) (PG-13) 10:30, 1:25

THE MUMMY (2017) (DIG) (PG-13) 10:35, 1:30, 4:30, 7:20, 10:10
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (DIG) (PG-13) 9:35, 1:15, 4:15, 7:25, 10:40
ROUGH NIGHT (DIG) (R) 10:40, 1:20, 4:05, 7:15, 9:55
TRANSFORMERS: THE LAST KNIGHT (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:20, 12:40, 1:50, 5:20, 8:50
TRANSFORMERS: THE LAST KNIGHT (DIG) (PG-13) 9:10, 11:25, 3:00, 4:10, 6:30, 7:40, 10:05
WONDER WOMAN (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:40, 9:25
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47 METERS DOWN [CC,DV] (PG-13) Fri. - Sat. 12:30 3:00 5:30 8:00 10:30
ALL EYEZ ON ME [CC,DV] (R) Fri. - Sat. 12:20 3:35 6:50 10:05
CARS 3 [CC,DV] (G) ★ Fri. - Sat. 11:00 1:50 4:40 7:30 10:20
CARS 3 3D [CC,DV] (G) ★ Fri. - Sat. 12:30 3:20 6:10 9:00
ROUGH NIGHT [CC,DV] (R) Fri. - Sat. 11:40 2:30 5:10 7:50 10:30
THE BOOK OF HENRY [CC,DV] (PG-13) Fri. - Sat. 1:30 4:15 7:00 9:45
MUMMY [CC,DV] (PG-13) Fri. - Sat. 1:00 PM 6:40 PM
MUMMY 3D [CC,DV] (PG-13) ★ Fri. - Sat. 3:50 PM 9:30 PM
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE [CC,DV] (PG) Fri. - Sat. 12:10 2:40 5:10 7:40 10:10
WONDER WOMAN [CC,DV] (PG-13) Fri. - Sat. 12:40 4:00 7:20 9:00
WONDER WOMAN 3D [CC,DV] (PG-13) ★ Fri. - Sat. 11:10 2:20 5:40 10:40
PIRATES OF CARIBBEAN: DEAD MEN TELL NO TALES [CC,D] (PG-13) Fri. - Sat. 12:00 3:10 6:20 9:40
GUARDIANS OF THE GALAXY VOL. 2 [CC,DV] (PG-13) Fri. - Sat. 11:50 3:10 6:30 9:50

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AN EXERCISE IN AWKWARDNESS

In Mike White's Beatriz at Dinner, an unexpected houseguest leads to an evening of discomfort and bitter comedy

If you found yourself at dinner with Donald Trump, what would you do? Grit your teeth and get through it, not wanting to upset or inconvenience your hosts? Drink until liquid courage prodded you to say something? Fantasize about taking the future of the world into your hands?

When faced with wealthy developer Doug Strutt (John Lithgow), Beatriz (Salma Hayek) does a little of each of the above, but mostly, she considers. A holistic healer, she's stuck at the blandly giant home of one of her clients, Cathy (Connie Britton), when her old VW breaks down.

Cathy insists Beatriz stay for dinner. They're friends, right? Her uptight jackwad of a husband, Grant (David Warshofsky), hates this idea, and they argue about it (and everything else) in tight, perfectly ugly little scenes.

Beatriz at Dinner is written by Mike White (*Chuck and Buck*), which is a guarantee that if awkward comedy makes you cringe, you will be uncomfortable. White knows how people talk around each other without ever talking to the person they're ostensibly in conversation with — interrupting, not quite listening, operating on a different frequency.

Empathic, earnest, heartbroken Beatriz — her neighbor killed one of her goats, and she keeps leaving voicemails for a person who never calls back — is out of her element among the empty conversations of these wealthy tools. And they barely even see her: The moment when Doug mistakes her for a member of the household staff feels unavoidable.

The pieces are all in place for a terrible evening, from the excruciating gender dynamics of the white and over-privileged to the simple grace of Hayek's stare as she watches them step through a dance she's never had reason to learn. People at polar extremes from one another — in wealth, in politics, in concerns and interests — can make for rich drama or excruciating comedy, but *Beatriz at Dinner* hovers in a gray area. It's hideously awkward and bitterly funny, but some of the characters feel half-baked, and the setup is an exercise in inevitability.

Though he doesn't want you to feel smug and complacent, certain of Doug's awfulness, White is largely preaching to the converted. Still, he doesn't let Beatriz off the hook; even as you sympathize with her anger, you might cringe at her next interruption, her inability to make small talk, to adjust her presence to the room.

But why? Why bother, when faced with these people? The vital discomfort of White's script is in the balance: If Beatriz would just tip one way or the other, be invisible or wrest control, the tension would shift. That sustained moment of anticipated pain — the moment before you hit the ground, when you know you're falling and can't do anything about it — propels the movie, even when the characters are a bit thin, the arguments a bit obvious.

It's hard to see where to land, after a balancing act like that, and *Beatriz at Dinner* doesn't stick the landing. But Hayek, all serenity slowly leaving her face, will stick with you. (*Bijou Art Cinemas*)

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MUSIC LISTINGS

FOUND SOUND

Now based in Brooklyn, songwriter Lucy Marie Horton grew up in Vancouver, Washington. She says she didn't experience catcalling until she moved back East.

Working with songwriting partner Spencer Eugene Stewart, Horton decided to work these catcalls into her electro-pop band **Eugene Marie's** latest single, "Nice Smell."

"All of those lyrics were catcalls in the city," Horton explains. "I had to write it down." And this process mimics how Stewart likes to work: basing his backing tracks off found-sound sources, such as the street harmonica player that gave inspiration for the new single.

"I followed the same concept as 'found sound,'" she adds, "but with 'found lyrics,'" explaining other lyrical inspiration on the EP comes from random conversations with strangers.

Horton calls her band's upcoming EP "very Brooklyn-based," and the results, at times, recall a stripped-down version of the prog-pop meanderings from New York bands like Dirty Projectors.

And Horton says she and her songwriting partner realize electronic-based music isn't always that interesting to watch performed live, so they place extra emphasis on lyrics and vocal melodies, rooting the music in an almost folksy place.

"I think that's where the accessibility comes in," she says. "The lyrics and the melody are kind of like a folk song. But the electronic parts make you feel like you could dance to it."

Eugene Marie comes to Eugene alongside dreamy and rising Portland indie rockers **The Tamed West** as well as Eugene's own **Snow White** 9:30 pm Friday, June 23, at Sam Bond's Garage; \$7, 21-plus. — *Will Kennedy*

THURSDAY 6/22

AXE & FIDDLE Native Harrow, Amy Obenski—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Joanne Broh—7:30pm; blues, n/c
BLACK FOREST Come Out Fighting, BOSS' Daughter—10pm; hardcore, punk, n/c
COWFISH Dirty Thursday w/ Diemos—9pm; dirty-house, electronic, n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
FIFTH ST PUBLIC MARKET Blues Club Project w/Paul Biondi—6pm; blues, n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE Forrest Avery w/ Harlequin, Casual Swag, Max Kozlow—9pm; house, trip-hop, funk, soul, \$10
JAZZ STATION Brooks Robertson—7:30pm; jazz, \$15
LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3
MAC'S Patrick & Giri—6pm; acoustic, blues, jazz, rock, originals, n/c
MAX'S DJ Victor—10pm; hits, old standards, requests, n/c
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
OAKSHIRE Hipbilly—5:30pm; classics, n/c
OLD NICK'S Jargon, Alberta Paper Company, Fr. Hominid, The Get—9pm; rock, indie, alt, punk, garage, \$5
OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Skip Jones—7pm; n/c
POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c
SHADOWFOX Open Mic—8pm; n/c
TERRITORIAL VINEYARDS Breakers Yard—7pm; old-time, n/c
TSUNAMI BOOKS Alice Gerrard & the Piedmont Melody Makers—7:30pm; old-time, \$18.50-\$20
WHIRLED PIES DOWNTOWN Whirled Music Series ft. Easy on the Ears—6pm; jazz, n/c

FRIDAY 6/23

16 TONS Gumbo Groove plays Fungrass—6pm; n/c
5TH ST CORNUCOPIA The Olem & Micah Duo—9:30pm; n/c
AXE & FIDDLE DJ Rock n Roll Damnation—8pm; n/c
BLACK FOREST Gazelle[s], Spruce Trap, Long Hallways—10pm; post rock, n/c
BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3
BREWSTATION TBA—7:30pm; n/c
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
BUGS'S Rock 'n Rewind—9pm; rock & soul music, n/c
CASCADE CENTER FOR SPIRITUAL LIVING Kathy Marshall & Laura Golden—7pm; \$10-\$12
COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$5
DAVIS DJ Crown—10pm; hip-hop, dance, reggaeton, \$5
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
THE EMBERS The Survivors—9pm; 50s to 90s classic rock, variety, n/c
HAPPY HOURS Heavy Chevy, Toga Party—8pm; blues, soul & zydeco, n/c
HI-FI LOUNGE 541Thc & Friends—10pm; rock, hip-hop, reggae, \$7

JAZZ STATION Le Jazz Hot Reunion w/members of Blue Moon—7:30pm; jazz, \$10
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
LUCKEY'S The Critical Shakes, Ü (ew), Drag Rag—10pm; garage, punk, \$5
MAC'S Soulicious—8pm; funk, soul, R&B, \$6
MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c
MOHAWK TAVERN Dan Cioper—9pm; roots, rock, n/c
MULLIGAN'S PUB Open Jam—6pm; n/c. Uncle Stumbles—9pm; n/c
NOBLE ESTATE URBAN Mike Davis—6pm; acoustic guitar, n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S 2nd Annual Magical Labyrinth Masquerade Ball ft. DJ John the Revelator & Loki's Labyrinth, sword fighting, fire dancing, etc.—5pm; \$15-\$18
PARK BLOCKS VCR—4:30pm; n/c
SAGINAW VINEYARD Blue Light Special—6pm; n/c
SAM BOND'S FOUNDARY Foggy Ruins—6:30pm; folk-forward blend, n/c
SAM BOND'S GARAGE Eugene Marie, The Tamed West, Snow White—9:30pm; avant-indie, \$8
SILVAN RIDGE WINERY RIFFLE—6pm; blues, R&B, rock, n/c
SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c
TERRITORIAL VINEYARDS Fresh Ham—7pm; jazz, n/c
VANILLA JILL'S Squiggly Vaudeville w/Sketchy the Clown—7pm; vaudeville, comedy, music, \$3+
WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5
WHIRLED PIES DOWNTOWN Kutsinhira Cultural Arts Ctr presents De Solution Band & Jenaguru Full Moon Marimba—7pm; nonprofit music event, \$10
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

SATURDAY 6/24

5TH ST CORNUCOPIA Dark Buffalo—9pm; n/c
ALTON BAKER PARK Sunshine Sessions—1pm; live music, yoga, activities, food, \$15-\$30, kids under 12 n/c
THE ATRIUM The New Folksters—2pm; n/c
AXE & FIDDLE Ocean of Mars—8:30pm; n/c
BEERGARDEN The Firestarters—7:30pm; americana, n/c
BLACK FOREST Toxic Witch, Symbolik, Accidentally Murdered—10pm; thrash, death metal, n/c
BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c
BREWSTATION Sophia James & Vantage—7:30pm; soft rock & ballads, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c
COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top-40, \$5
CRESCENDO SPIRITS Satori Bob—4pm; americana, n/c
CUSH CAFE Open Mic—2pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
HAPPY HOURS Downside Up—8:30pm; rock, n/c
JAZZ STATION Lisa Forkish EP Release—7:30pm; jazz, \$10
KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Rainwalkers, Beady Moonlight, Howling Dogma—10pm; garage, punk, \$5
MAC'S The Hank Shreve Band—8pm; blues, \$8
MOHAWK TAVERN Country Wide—9pm; country, n/c
NOBLE ESTATE URBAN Skip Jones & Friends—6pm; blues & boogie, n/c
OAKSHIRE High Tolerance—6pm; jam, folk, n/c
OLD NICK'S Day 1 Collective Presents: Afterglow - The Official Sunshine Sessions Afterparty—10pm; tba
OREGON WINE LAB An Evening of Burlesque w/High Step Society Street Band—9pm; \$18-\$240
QUACKER'S Ladies Night & DeeJay—9pm; n/c
SAM BONDS GARAGE Red Raven Follies—9:30pm; burlesque variety, \$8
VANILLA JILL'S Beard Whisperers—6pm; americana, county, don.
WHIRLED PIES DOWNTOWN La Familie/Ekko Base—9pm; jazz fusion, \$3-\$5
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 6/25

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c
BLIND PIG Karaoke w/Sassy Patty—7pm; n/c
COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
HOPE ABBEY MAUSOLEUM Music to Die For series ft. Linda Danielson [fiddle] & Janet Naylor [Celtic Harp]—2pm; n/c
JAZZ STATION Sunday Vocal Jam hosted by Dona Clarke—6pm; \$5 don.
LUCKEY'S The Broadway Revue Burlesque Show!—10pm; \$5
MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
OAKSHIRE Chad Kushuba—4pm; singer-songwriter, n/c
OLD NICK'S Cambrian Explosion, Barrows [LA], Paleons—9pm; heavy psych, post rock, \$5
RITUAL TATTOO Roselit Bone—9pm; \$7
RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c
SAM BONDS GARAGE Who Can Sleep, Pat Hull—9pm; \$5
TEMPLE BETH ISRAEL Irene Farrera—7pm; \$15-\$18
WEBFOOT Karaoke w/KJ Power—9pm; n/c
WHITEAKER COMMUNITY MARKET Christie & McCallum—3pm; americana, n/c

MONDAY 6/26

BLACK FOREST Karaoke w/KJ Power—9pm; n/c
BUGS'S MondayBug—7pm; acoustic, n/c
CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c
COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
THE EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
OLD NICK'S Irish Jam—6pm; n/c. David Dondero, Noelle Tannen & The Filthy No Nos, Kaitlin Sevy—9pm; singer-songwriter, \$7
ROARING RAPIDS Alden McWayne Quartet—7pm; n/c
SHADOWFOX Soul & Blues Jam—7pm; n/c
SPFD GRIDIRON BTM Karaoke—8pm; n/c



SAD IS ALL YOU NEED

I don't trust anyone who doesn't from time to time like to feel sad — to occasionally pull melancholy over themselves like a warm blanket or, on a warm summer day, bathe in it like a cool, dark room.

Acclaimed but heretofore pretty esoteric Mid-Western songwriter **David Dondero** specializes in this kind of feeling, particularly on his latest acoustic, indie-folk release *Inside the Cat's Eye*, a collection of songs featuring Dondero's dark twist on folk, country and hyper-quiet indie rock.

Throughout the album Dondero's voice is plain and very accessible in its vulnerability. Relaxed because it doesn't need to compete with amplified instruments, but not always comfortable in its warble when in the spotlight; a blemish that only makes Dondero's literate but unpretentious lyrics all the more arresting, particularly on stand-out album track "Capitol Buildings Bleed." With a descending melody and sparkling yet maudlin guitar line, the track tells the story of seeking solace, family trauma, and disappointment, all while asking the question: "Why you gotta drive yourself crazy?"

The song's tone, like much of the album, evokes that stretch of winter after the holidays, when comforting cold turns to a damp restlessness. Or summer after the Fourth of July, as the picnics and camping trips wrap up and there's nothing left to do but wait for fall. Dondero's not always sad, but even the album's happier tracks have a wry humor to them. "Bacon, Eggs and Beer," he sings on the eponymously named track over relatively spritely Texas-folk, "I got everything I need out of life."

David Dondero plays with **Noelle Tannen & The Filthy No Nos** as well as Eugene-based singer songwriter **Kaitlin Sevy** 9 pm Monday, June 26, at Old Nick's; \$7, 21-plus. — *Will Kennedy*

TUESDAY 6/27

5TH ST CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c

COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic night w/Brian Chevalier—6pm; acoustic jam, open mic, n/c

THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night ft. Laborer w/King Toby—9pm; reggae jam, n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, n/c

MAC'S Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm; n/c

OKASHIRE Bluegrass Jam—6pm; n/c

OLD NICK'S Weirdo's Experimental Open Mic w/Jevon—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 6/28

5TH ST CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c

BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

THE COOLER Karaoke w/Caught in the Act—9pm; n/c

COWFISH Submerged w/Rico & Olivier—9pm; deep-house, techno, disco, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; funk jam, n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump—10pm; funk, jazz, open jam, \$3

MAC'S My Band ft. Darlene Jackson—6pm; blues, soul, pop, variety, n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; variety, n/c

OLD NICK'S Headdress, Broken Dead, Paranoiac—9pm; punk, \$5

ROARING RAPIDS Swing Shift Jazz Orchestra—7pm; n/c

SAM BONDS GARAGE Resonant Rogues, DiTrani Bros—9pm; \$5

SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c

VANILLA JILL'S Open mic—8pm; poetry, music, n/c

WAYWARD LAMB Lipsync Battle—9:30pm; n/c

WEST END TAVERN BTM Karaoke—9pm; n/c

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SA Justin Case—9pm; classic rock, n/c

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'LET ME ENTERTAIN YOU'

Shirley Andress plumbs new depths in a classic role in *Gypsy*

While not as well known as Jay Gatsby or Huckleberry Finn, Mama Rose is one of the defining characters of American literature. At once a hustler, a social climber, a visionary and an imposter, the hard-edged protagonist of the classic 1959 Broadway musical *Gypsy* would sell not only her soul, but her children's souls as well, to break the bonds of dull poverty and rise to wealth and stardom, vicarious or otherwise.

With a book by Arthur Laurents, music by Jule Styne and lyrics by a young Stephen Sondheim, the show is loosely based on the autobiography of famous striptease artist Gypsy Rose Lee.

In the musical's version of the tale, Mama Rose's two children, the outgoing June and the more-diffident Louise (the future Gypsy), bring home the bread and butter by performing a sweet sister act on the 1920s vaudeville circuit until June, sick of performing and her mother's constraints, runs off with a boyfriend.

That leaves Rose to turn the shy Louise, finally, into a star — as a stripper in a burlesque show.

In too many stagings, Mama Rose is portrayed as nothing but an evil stage mom, a Snidely Whiplash of the wings.

In the production that opened Friday, June 16, at The Shedd, Shirley Andress finds not just considerable depth but near redemption in the role of Rose. Andress, more familiar to local audiences in a pop/jazz idiom, reaches out to channel a bit of Ethel Merman, who starred as Rose in



the original Broadway production.

Stage mom, indeed, but Andress finds warmth and real heart in the backstage darkness, turning herself into a loving tiger mom and pushing her children on stage as a matter of survival.

Directed by Peg Major with music direction by Robert Ashens and choreography by Caitlin Christopher, this *Gypsy* moves right along, mixing up the familiar hits ("Let Me Entertain You," "Small World") with the less familiar ("If Momma Was Married" and "Toreadorables").

Ward Fairbairn does a polished job as Herbie, the girls' manager and Rose's suitor.

Kenady Conforth is perfectly charming as June.

Clarae Smith, who's paid her dues with a series of smaller parts in Shedd shows, is dazzling as Louise/Gypsy, able to navigate the squirmy idea of taking her clothes off for audiences as both a necessity and, finally, as an art form that she can and does control.

The play features younger actors doing the sister act of the early years: Campbell Conforth as Baby June and Noa Ablow Measelle as Baby Louise. And it's the contrast of those two interpretations, innocent and sexy, of "Let Me Entertain You," that gives this show so much irony and pizzazz. — *Bob Keefer*

Gypsy continues at The Shedd's Jaqua Concert Hall 7:30 pm June 23-24 and 3 pm June 25. Tickets at TheShedd.org.

THE CHAOS OF A WEDDING DAY GONE WRONG

Very Little Theatre's Perfect Wedding

The title of Very Little Theatre's latest mainstage show, *Perfect Wedding*, is a bit of an oxymoron: There's no such thing.

Karen Scheeland's production of British playwright Robin Hawdon's comedy captures all the neuroses of the special day — and then some. When groom-to-be Bill (Peter Fehrs) wakes up in bed with a woman he doesn't know the morning of his wedding, he tries to cover it all up. The cover up becomes an elaborate mix up involving the best man, Tom (Mark Anderson); a hotel housekeeper, Julie (Samantha Cross); and the best man's new girlfriend, Judy (Alison Meeler).

The cast of six keeps the play moving in a quick rhythm. The dialogue is just fast enough to keep the action moving without sacrificing the biggest comedic moments, such as when the bride's mother Daphne (Tere Tronson) enters a room amid the chaos of conversation and exclaims, "It's going to be a perfect wedding!" As Rachel the bride-to-be, played by the wonderfully articulate first-time thespian Diana Sobczynski, dons her dress for her big day, secrets reveal themselves and plans change.

It's easy to get lost in the wedding-day action, especially with the similarity between character names like Judy and Julie. And there's the wordplay that comes with British humor that might throw audiences off, but what's nice is that the characters are right there

with the audience in this confusion. That's the thing about *Perfect Wedding*. It's confusing because it's meant to be confusing — not because it's executed poorly.

University of Oregon student Samantha Cross steals the show as hotel housekeeper Julie. Her feistiness and timing mix well with her character's astute observations about the dynamics between Bill, Rachel and their friends. Her exclamation "You all are like rabbits. Wait, no, that's an insult to rabbits!" garnered some of the loudest laughs in the show.

Michael Walker's set design and Vern Haffner's set dressing complemented the English setting of the show. With two parallel rooms connected only by one door, the structure allowed for some of the funniest physical gags in the show. It's hard not to laugh when Tom runs around with a butter knife and bursts through the door with a manic look on his face.

Perfect Wedding isn't just a light British comedy, though. As Julie points out earlier in the show, the characters all sleep with each other and then try to cover it up. When she says, "Are you sure you want to marry him?" to Rachel, the words hit with a sting. The wedding may not be perfect, but the show is close to getting there. — *Sarasara Davies*

Perfect Wedding runs 7:30 pm Thursday, June 22, to Saturday, June 24. Tickets for the last weekend of performances can be purchased at VLT's box office before the show or at TheVLT.com.

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IDEA OF THE WEEK: PERFECT TIME TO GET THE MOSS OFF THE ROOF Roof Cleaning/Moss Removal. Free Est. Gutter Cleaning- Avg home \$85. Window Cleaning, Same Day Service. Moving, Hauling, & More! **ALL OTHER WORK \$15-\$25/HR** Sr Discounts. Nate 541-232-3753 ,Lic 5564. 24/7 Eug & outlying. We Have References!

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CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Michael Larion and Linda Larion, Plaintiffs, v. Alfred Larion, an individual and trustee of the Alfred and Willagene Larion Family Trust, Michael Sacosky, Judith Sacosky, and Unknown Heirs of Mildred Spicer, individuals, Defendants. Case No. 17CV21549 **PUBLICATION SUMMONS**




Hannah Clotere

Real Estate Broker • 541-543-9345
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JONESIN' CROSSWORD "That's Not a Word!"

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com) --not entering the dictionary anytime soon.

ACROSS	a human artifact (really a fork)	70 ZUP alternatives	25 Fitted for a ring, e.g.
1 Newspaper revenue source	in "The Little Mermaid"	27 "It's just a __ wound!"	30 Harriet's TV spouse
8 Used, as a saddle	46 Sony handheld console	32 Creme-filled cookies	35 Arthur __, inventor of the crossword in 1913
15 Player seen in bars	since 2005, briefly	36 Old photo shade	39 Oil-producing gp.
16 Raw material used to make steel	49 Big bankruptcy of 2001	40 Outdoor gala	41 "SNL" alum Armisen
17 *Mork's epithet on "Mork & Mindy"	50 Seven on "Sesame Street," sometimes	42 Collected wisdom	43 Munchable morning mix
18 *Second word of "Jabberwocky"	51 "Only __" (Oingo Boingo song)	44 Intertwines	46 Winter coats
19 Flynn of "Captain Blood"	53 Ranks above viscounts	45 Decelerate	48 Ancient scroll materials
21 " __ friend!"	55 Got all the questions right on	46 Munchable morning mix	52 City known for mustard
22 Tax prep pros	56 " __ the Wind" (Garth Brooks album)	47 Munchable morning mix	54 Walk hard
26 Typeface embellishment	58 "Super!"	48 Munchable morning mix	57 Kia hybrid SUV since 2016
28 Chemical that makes a flea flee	60 *Scrabble play by Bart (which Homer challenged) in the second-ever episode of "The Simpsons"	49 Munchable morning mix	(what, you expected "Robert De _"?)
29 Sound	62 *May 2017 mis-tweet that won't go away	50 Munchable morning mix	59 Finished
31 "The Wizard of __ Park"	67 Dawn-related	51 Munchable morning mix	61 "Moulin Rouge!" director Luhrmann
33 "Science Guy" Bill	68 Transcendentalist Ralph Waldo	52 Munchable morning mix	63 TGIF part
34 *Creatures questioned by Mr. Salt in "Willy Wonka and the Chocolate Factory"	69 17th-century Dutch philosopher who wrote "Ethics"	53 Munchable morning mix	64 Id __ (that is)
37 Disreputable, slangily		54 Munchable morning mix	65 Moriarty, to Holmes
38 Accompany to the airport, maybe		55 Munchable morning mix	66 Low-ranking USN officer
42 *Scuttle's guess at naming		56 Munchable morning mix	

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ANSWERS TO LAST WEEK'S

PSIS IGOR ROBIN
ECRU NOHO ECOLI
TAMB BRID CAULK
BATTLEOFWALLS
LOU IPAD
ANDTHEHALLS EPI
ATOLT ATIT GRAB
MOVES LEN MODUS
EBBS PLUG OFALE
SEL KEEPPONCOMIN
ERAT OHR
SPIRALLED AWAY
GHANA AGRA ALOE
DURST OGRA ROUT
PENOE FOAL OORA

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To: Unknown Heirs of Mildred Spicer IN THE NAME OF THE STATE OF OREGON you are hereby required to appear and answer the Complaint for quiet title filed against you in the above-entitled cause within 30 days from the date of first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: [a] Declaring Plaintiffs to be the owners in fee simple of the real property described in the Complaint and entitles to possession thereof, free of any estate, title, claim, lien, or interest of defendants or those claiming under defendant and quieting title in the premises in Plaintiff; [b] Enjoining defendants and those claiming under defendants from asserting any estate, title, claim, lien, or interest in the premises or any portion thereof; and [c] Granting such other relief as may be equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. ARNOLD GALLAGHER P.C. Attorneys at Law 800 Willamette Street, Suite 800, Eugene, Oregon, 97401, Telephone: 541-484-0188, John R. Roberts, OSB No. 124354, Of Attorneys for Plaintiff. Date of First Publication is: June 15, 2017

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Lila Bertha Campbell, Deceased. Case No. 17PB04165 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Barbara Fitzpatrick has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: June 15, 2017. Barbara Fitzpatrick, Personal Representative, 84991 Kensington Drive, Pleasant Hill, OR 97455. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Conservatorship of: Daryl C. Larson, a Minor, Respondent. Case no. 17PR00963 **NOTICE OF PETITION TO APPOINT CONSERVATOR** NOTICE IS HEREBY GIVEN that on June 1, 2017, the undersigned filed a petition for the appointment of Danielle W ebb as conservator of Daryl Larson. On June 12, 2017, an amended petition was filed. The petitioner's name, address, and telephone number are: Danielle Webb, 1455 Bailey Hill Rd, #30, Eugene, OR 97402, 541-525-8349. The relationship of the petitioner to the respondent is: mother. Objections to the conservatorship must be filed in the con-

servatorship proceeding in the above court on or before July 24, 2017. Written objections may be made by mailing or delivering the objection to Lane County Circuit Court, 125 E. 8th Avenue, Eugene, OR 97401. **NOTICE:** If you wish to receive copies of future filings in this case, you must inform the judge and the person named as petitioner in this notice. You must inform the judge by filing a request for notice and paying any applicable fee. The request for notice must be in writing, must clearly state that you wish to receive future filings in the proceedings, and must contain your name, address, and telephone number. You must notify the person named as petitioner by mailing a copy of the request to the petitioner. Unless you take these steps, you will receive no further copies of the filings in the case. Petitioner: Danielle Webb 1455 Bailey Hill Rd, #30, Eugene, OR 97402 P: 541-525-8349 Attorney for Petitioner: Clinton J. Jones, OSB #063848 jones@jacksonjoneslaw.com P.O. Box 41240, Eugene, OR 97404-0325 P: 541.225.5061; F: 888.452.0919 FIRST PUBLISHED: JUNE 22, 2017

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Julie Kathryn Keplinger, Petitioner, and Ernesto Lloyd Keplinger, Respondent. Case No: 16DR21022 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Ernesto Lloyd Keplinger, Respondent. 26362 Old River Rd, Monroe, OR 97456 Your spouse/partner has filed a Petition asking for a dissolution of your marriage/domestic partnership [and possibly related relief]. If you do not file the appropriate legal paper with the court in the time required [see below], your spouse/partner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within [30] days along with the required filing fee. It must be in the proper form and you must show that the Petitioner's attorney [or the Petitioner if he/she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at [800] 452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at the address above. **NOTICE OF STATUTORY RETRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. TO THE PETITIONER AND RESPONDENT:** Under ORS 107.093 and UTCR 8.080, Petitioner and Respondent must not: Insurance Policies [1] Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. Insurance Beneficiaries [2] Change beneficiaries or covered parties under any

policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. Property [3] Transfer, encumber [i.e., mortgage, lien, borrow against], conceal, or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. Expenses [4] Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs [3] and [4] do not apply to payment by either party of: [a] Attorney fees in this action; [b] Real estate and income taxes; [c] Mental health therapy expenses for either party or a minor child of the parties; or [d] Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **DAVID RAYMOND BRIGGS**, Deceased. Case No. 17PB04147 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JOANNE W. CRABTREE has been appointed as Personal Representative of the Estate of David Raymond Briggs, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: June 8, 2017 Richard L. Larson, OSB #722552 Hutchinson Cox 940 Willamette Street, Suite 400 Eugene, Oregon 97401 Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of **VIRGINIA JOANNE BOAKE KLASSEN**, deceased, Case No. 17PB04581. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Virginia Joanne Boake Klassen, deceased, must be presented to Jayne T. Williams, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 22, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative's attorney, Theodore L. Walker.

NOTICE OF INTENT TO DISPOSE OF UNCLAIMED PROPERTY THE UNIVERSITY OF OREGON POLICE DEPARTMENT HAS IN ITS PHYSICAL POSSESSION THE UNCLAIMED PERSONAL PROPERTY DESCRIBED BELOW. IF YOU HAVE AN OWNERSHIP INTEREST IN ANY OF THAT UNCLAIMED PROPERTY, YOU MUST FILE A CLAIM WITH THE UNIVERSITY OF OREGON POLICE DEPARTMENT WITHIN

THIRTY DAYS FROM THE DATE OF PUBLICATION OF THIS NOTICE, OR YOU WILL LOSE YOUR INTEREST IN THAT PROPERTY. THE POLICE DEPARTMENT IS LOCATED AT 2141 EAST 15TH AVENUE, EUGENE, 97403-1230. YOU MAY BE ABLE TO CONTACT THE DEPARTMENT DURING BUSINESS HOURS AT (541) 346-2919. YOU MUST BRING SUPPORTING DOCUMENTATION OF YOUR OWNERSHIP OR SECURITY INTEREST WITH VALID PHOTO IDENTIFICATION. THIS NOTICE IS POSTED AT THE UNIVERSITY OF OREGON POLICE DEPARTMENT, OREGON HALL, 1585 EAST 13TH AVENUE, EUGENE, OREGON; AND THE ERB MEMORIAL UNION BUILDING, 1228 UNIVERSITY STREET, EUGENE, OREGON. THE FOLLOWING ITEMS WERE POSTED 06/16/2017 AND WILL BE DISPOSED OF OR TRANSFERRED TO UNIVERSITY OF OREGON SURPLUS: BICYCLES, BACKPACKS AND CONTENTS, FLOOR SCRUBBER, BICYCLE TRAILER, TOOLS, LAPTOP COMPUTER, CELLULAR PHONES, ELECTRONICS, CLOTHING ITEMS, BICYCLE TRAILER, MISC. ITEMS.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Lakeside Mobile Home Park, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, July 6, 2017. Interested parties may contact Pamela Macias at [541] 937-2039 to make arrangements to inspect the home. Bids may be submitted to Pamela Macias, 39098 Dexter Rd., #8, Dexter, Oregon 97431, for the following home: 1994 GDSTR, Home ID #251567, manufacturer serial #GOSTOR289416779; located at 39098 Dexter Rd., #9A, Dexter, Oregon 97431; owner/tenant: John Inocencio Jr. and Josephine Inocencio. First published: June 22, 2017.

This is an action for Judicial Foreclosure of real property commonly known as 1740 Anthony Court, Cottage Grove, OR 97424. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** BANK OF AMERICA, N.A., Plaintiff, v. GARY B. WALKER; THE SECRETARY OF HOUSING AND URBAN DEVELOPMENT; and ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 1740 ANTHONY COURT, COTTAGE GROVE, OR 97424, Defendants. Case No. 16CV22945 **SUMMONS BY PUBLICATION** TO DEFENDANT ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 1740 ANTHONY COURT, COTTAGE GROVE, OR 97424: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-entitled cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: January 26, 2017 ALDRIDGE PITE, LLP By: Stephanie L. Beale, OSB #136474, (858) 750-7600. [503] 222-2260 [Facsimile]. sbeale@aldridgepite.com. Of Attorneys for Plaintiff **NOTICE TO DEFENDANT/DEFENDANTS** READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days [or 60 days for Defendant United State or State of Oregon Department of Revenue] along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Date of First Publication: June 1, 2017. Date of Last Publication: June 22, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: RENE LOPEZ AND EVA LOPEZ Trustee:CASCADE TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary:WASHINGTON FEDERAL, N.A. fka WASHINGTON FEDERAL SAVINGS2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 30, RIVERTREE, as platted and recorded in Book 70, Page 36, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 20, 1995 Recording No. 9533790 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,435.14 each, due the first of each month, for the months of November 2016 through January 2017; plus regular monthly payments at the new rate of \$1,452.38 each, due the first of each month, for the months of February 2017 through March 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$90,835.87; plus interest at the rate of 7.875% per annum from October 1, 2016; plus late charges of \$384.09; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's

Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: August 17, 2017 Time:11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.31033]. DATED: March 23, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 8, 2017. Date of last publication: June 29, 2017.

51.69 ACRES OF EXCEPTIONAL PRIVACY NEAR FERN RIDGE LAKE

Within the large barn is an appealing, 1-bedroom residence (expandable) with light-filled great-room. Separate 636 sq.ft. manufactured home was recreated in 2016 as "guest house." F2 zoning (Campground, B&B possibilities). Thoughtful timber harvest with pathways through property. Great well. Fenced garden, year-round pond, seasonal creek. Nesting area for many wildlife species. Jeans Rd. to Fawver Dr. \$595,000.

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S.A.R.A.'s

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Rescued Cat of the Week



Lucy invites you to **Spirits for S.A.R.A. Fundraiser** this **Saturday from 2-7pm at Crescendo Organic Spirits** located at 4065 W 11th Ave Ste 47 in Eugene. Come taste award-winning organic liqueurs made right here in Eugene & support rescued cats & kittens with 10% of proceeds donated to S.A.R.A.'s! S.A.R.A. reps will be there with raffles, Wheel-o-Fortune, & great prizes! Must be 21+ to attend. Visit www.saratreasures.org for more info.

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Meet the coolest 6 month old terrier/spaniel mix around, **SPENCER!** He is doing well on house training, knows his name, and is pretty disinterested in cats. Spencer loves toys, other dogs, and is very playful. He is also vocal, enjoying the sound of his own voice. (Who doesn't?) Spencer's ideal home would be one that doesn't require him to be crated or confined. He can't handle the stress of confinement and makes it known. Having a home with an easily accessible, fenced yard would be perfect for him. Spencer is a special little guy (12 ish lbs) and will make a fantastic companion for an active family. You'll be so happy you chose to welcome him into your home and your heart. Are you interested? Please don't wait to message us!

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): There are places in the oceans where the sea floor cracks open and spreads apart from volcanic activity. This allows geothermally heated water to vent out from deep inside the earth. Scientists explored such a place in the otherwise frigid waters around Antarctica. They were elated to find a "riot of life" living there, including previously unknown species of crabs, starfish, sea anemones and barnacles. Judging from the astrological omens, Aries, I suspect that you will soon enjoy a metaphorically comparable eruption of warm vitality from the unfathomable depths. Will you welcome and make use of these raw blessings even if they are unfamiliar and odd?

TAURUS (April 20-May 20): I'm reporting from the first annual Psychic Olympics in Los Angeles. For the past five days, I've competed against the world's top mind-readers, dice-controllers, spirit whisperers, spoon-benders, angel-wrestlers and stock market prognosticators. Thus far I have earned a silver medal in the category of channeling the spirits of dead celebrities. (Thanks, Frida Kahlo and Gertrude Stein!) I psychically foresee that I will also win a gold medal for most accurate fortune-telling. Here's the prophecy that I predict will cinch my victory: "People born in the sign of Taurus will soon be at the pinnacle of their ability to get telepathically aligned with people who have things they want and need."

GEMINI (May 21-June 20): While reading Virginia Woolf, I found the perfect maxim for you to write on a slip of paper and carry around in your pocket or wallet or underwear: "Let us not take it for granted that life exists more fully in what is commonly thought big than in what is commonly thought small." In the coming weeks, dear Gemini, I hope you keep this counsel simmering constantly in the back of your mind. It will protect you from the dreaminess and superstition of people around you. It will guarantee that you'll never overlook potent little breakthroughs as you scan the horizon for phantom miracles. And it will help you change what needs to be changed slowly and surely, with minimum disruption.

CANCER (June 21-July 22): Now that you've mostly paid off one of your debts to the past, you can go window-shopping for the future's best offers. You're finally ready to leave behind a power spot you've outgrown and launch your quest to discover fresh power spots. So bid farewell to lost causes and ghostly temptations, Cancerian. Slip away from attachments to traditions that longer move you and the deadweight of your original family's expectations. Soon you'll be empty and light and free -- and ready to make a vigorous first impression when you encounter potential allies in the frontier.

LEO (July 23-Aug. 22): I suspect you will soon have an up-close and personal encounter with some form of lightning. To ensure it's not a literal bolt shooting down out of a thundercloud, please refrain from taking long romantic strolls with yourself during a storm. Also, forgo any temptation you may have to stick your finger in electrical sockets. What I'm envisioning is a type of lightning that will give you a healthy metaphorical jolt. If any of your creative circuits are sluggish, it will jumpstart them. If you need to wake up from a dreamy delusion, the lovable lightning will give you just the right salutary shock.

VIRGO (Aug. 23-Sept. 22): Signing up to read at the open mike segment of a poetry slam? Buying an outfit that's a departure from the style you've cultivated for years? Getting dance lessons or a past-life reading or instructions on how to hang-glide? Hopping on a jet for a spontaneous getaway to an exotic hotspot? I approve of actions like those, Virgo. In fact, I won't mind if you at least temporarily abandon at least 30 percent of your inhibitions.

LIBRA (Sept. 23-Oct. 22): I don't know what marketing specialists are predicting about color trends for the general population, but my astrological analysis has discerned the most evocative colors for you Libras. *Electric mud* is one. It's a scintillating mocha hue. Visualize silver-blue sparkles emerging from moist dirt tones. Earthy and dynamic! *Cybernatural* is another special color for you. Picture sheaves of ripe wheat blended with the hue you see when you close your eyes after staring into a computer monitor for hours. Organic and glimmering! Your third pigment of power is *pastel adrenaline*: a mix of dried apricot and the shadowy brightness that flows across your nerve synapses when you're taking aggressive practical measures to convert your dreams into realities. Delicious and dazzling!

SCORPIO (Oct. 23-Nov. 21): Do you ever hide behind a wall of detached cynicism? Do you protect yourself with the armor of jaded coolness? If so, here's my proposal: In accordance with the astrological omens, I invite you to escape those perverse forms of comfort and safety. Be brave enough to risk feeling the vulnerability of hopeful enthusiasm. Be sufficiently curious to handle the fluttery uncertainty that comes from exploring places you're not familiar with and trying adventures you're not totally skilled at.

SAGITTARIUS (Nov. 22-Dec. 21): "We must unlearn the constellations to see the stars," writes Jack Gilbert in his poem "Tear It Down." He adds that "We find out the heart only by dismantling what the heart knows." I invite you to meditate on these ideas. By my calculations, it's time to peel away the obvious secrets so you can penetrate to the richer secrets buried beneath. It's time to dare a world-changing risk that is currently obscured by easy risks. It's time to find your real life hidden inside the pretend one, to expedite the evolution of the authentic self that's germinating in the darkness.

CAPRICORN (Dec. 22-Jan. 19): When I was four years old, I loved to use crayons to draw diagrams of the solar system. It seems I was already laying a foundation for my interest in astrology. How about you, Capricorn? I invite you to explore your early formative memories. To aid the process, look at old photos and ask relatives what they remember. My reading of the astrological omens suggests that your past can show you new clues about what you might ultimately become. Potentials that were revealed when you were a wee tyke may be primed to develop more fully.

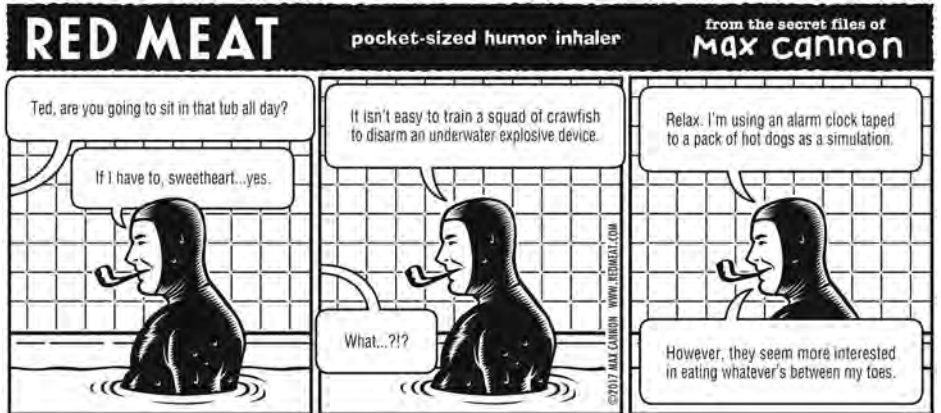
AQUARIUS (Jan. 20-Feb. 18): I often ride my bike into the hills. The transition from the residential district to open spaces is a narrow dirt path surrounded by thick woods on one side and a steep descent on the other. Today as I approached this place there was a new sign on a post. It read "Do not enter: Active beehive forming in the middle of the path." Indeed, I could see a swarm hovering around a tree branch that juts down low over the path. How to proceed? I might get stung if I did what I usually do. Instead, I dismounted from my bike and dragged it through the woods so I could join the path on the other side of the bees. Judging from the astrological omens, Aquarius, I suspect you may encounter a comparable interruption along a route that you regularly take. Find a detour, even if it's inconvenient.

PISCES (Feb. 19-March 20): I bet you'll be extra creative in the coming weeks. Cosmic rhythms are nudging you towards fresh thinking and imaginative innovation, whether they're applied to your job, your relationships, your daily rhythm or your chosen art form. To take maximum advantage of this provocative luck, seek out stimuli that will activate high-quality brainstorming. I understand that the composer André Grétry got inspired when he put his feet in ice water. Author Ben Johnson felt energized in the presence of a purring cat and by the aroma of orange peels. I like to hang out with people who are smarter than me. What works for you?

HOMEWORK: What were the circumstances in which you were most amazingly, outrageously alive? Testify at FreeWillAstrology.com.

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I SAW YOU

ANOTHER POST FOR L & HER "RUDE" DOG:

I LOVE YOU AND AM SO EXCITED FOR THIS SUMMER!!

AT POOL TODAY.

JUST WANTED TO TELL YOU HOW GORGEOUS YOU ARE. THANKS FOR MAKING MY DAY AT THE POOL.

CRUSH

I know it's not smart to say out loud, but I am. Crushes are awesome unless we are both married. Just fun to admit it even though I know we can't do anything about it. I'm sure you'll never see this, but at least it was flattering.

DISSONANCE

I saw you, pretending that your feelings aren't real. The dissonance is tearing you apart. Let's figure this out because it's hurting us both.

DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office. Hygiene products needed. Thank you to those who have given!

RISE AND SHINE

off the wall... Give the world the best you have, and it may never be enough! Give the best you've got anyway. Dead-locked Jury

TO THE WOMAN IN THE BLUE JEEP

From a man in a red pickup. Did you help me push my truck when it stalled on 18th Ave? If not, you might be looking for someone else in a red pickup.



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SAVAGE LOVE

SNEAKERS
BY DAN SAVAGE



I am a 34-year-old straight woman. I'm monogamous and have an avoidant attachment style. I've been seeing a guy I really like. He's just my type, the kind of person I've been looking for my whole life. Thing is, he's in an open relationship with someone he's been with for most of his adult life. He was sneaky—he didn't reveal he was in an open relationship until the second date, but by then I was infatuated and felt like I wasn't in control of my actions. So what I've learned is that poly couples often seek out others to create NRE or "new relationship energy," which may help save their relationship in the long run. I was deeply hurt to learn about NRE. What about the people who are dragged into a situation by some charmer in an attempt to breathe new life into a stale relationship? I feel like no one cares about the people on the side, the ones who might be perceived to be cheating with someone's partner, as some sort of competitor, a hussy. How can I reconcile the fact that I've fallen for someone who sees me as a tool to be discarded once the excitement wears off? I know we all have a choice, but we also know what it's like to be infatuated by someone who seems perfect. I feel like such a loser.

Sobbing Here And Making Errors

"One of life's hardest lessons is this: Two people can be absolutely crazy in love with each other and still not be good partners," said Franklin Veaux, coauthor of *More Than Two: A Practical Guide to Ethical Polyamory* (morethantwo.com). "If you're monogamous and you meet someone you're completely smitten with who isn't, the best thing to do is acknowledge that you're incompatible and go your separate ways. It hurts and it sucks, but there it is."

This perfect, sneaky guy who makes you feel like a loser and a hussy? He told you he was in an open relationship *on your second date*. You knew he wasn't "your type" or "perfect" for you the second time you laid eyes on him, SHAME, and you needed to go your separate ways at that point. And I'm not buying your excuse ("I was too infatuated!"). What if he had revealed that he was a recreational bed wetter? Or a serial killer? Or Jeffrey Lord? Or all of the above? Surely you would've dumped him then.

Veaux advocates ethical polyamory—it's right there in the title of his book—and he thinks this guy did you wrong by not disclosing his partner's existence right away. "Making a nonmonogamous relationship work requires a commitment to communication, honesty, and transparency," said Veaux. "Concealing the fact that you're in a relationship is a big violation of all three, and no good will come of it."

I have a slightly different take. Straight women in open relationships have an easier time finding men willing to fuck and/or date them; their straight male counterparts have a much more difficult time. Stigma and double standards are at work here—she's sexually adventurous; he's a cheating bastard—and waiting to disclose the fact that you're poly (or kinky or HIV-positive or a cammer) is a reaction to/work-around for that. It's also a violation of poly best practices, like Veaux says, but the stigma is a violation, too. Waiting to disclose your partner, kink, HIV status, etc., can prompt the other person to weigh their assumptions and prejudices about poly/kinky/poz people against the living, breathing person they've come to know. Still, disclosure needs to come early—within a date or two, certainly before anyone gets fucked—so the other person can bail if poly/kinky/poz is a deal breaker.

As for that new relationship energy stuff...

"There are, in truth, polyamorous people who are NRE junkies," said Veaux. "Men and women who chase new relationships in pursuit of that emotional fix. They're not very common, but they do exist, and alas they tend to leave a lot of destruction in their wake."

But your assumptions about how NRE works are wrong, SHAME. Seeing your partner in the throes of NRE doesn't bring the primary couple closer together; it often places a strain on the relationship. Opening up a relationship can certainly save it (if openness is a better fit for both partners), but NRE isn't a log the primary couple tosses on the emotional/erotic fire. It's something a poly person experiences with a new partner, not something a poly person enjoys with an established one.

And there are lots of examples of long-term poly relationships out there—established triads, quads, quints—so your assumption about being discarded once NRE wears off is also off, SHAME. There are no guarantees, however. If this guy were single and looking for a monogamous relationship, you could nevertheless discover you're not right for each other and wind up being discarded or doing the discarding yourself.

I'm going to give the final word to our guest expert...

"Having an avoidant attachment style complicates things, because one of the things that can go along with avoidant attachment is idealizing partners who are inaccessible or unavailable," said Veaux. "That can make it harder to let go. But if you're radically incompatible with the person you love, letting go is likely your only healthy choice. Good luck!"

I'm gay and married. My husband regularly messes around with this one guy who treats me like I'm a cuckold. He will send me a pic of my husband sucking his cock, for example, and a text message meant to degrade me. But I'm not a cuckold and I don't find these messages sexy. My husband wants me to play along because it gets this guy off. Advice?

Can't Understand Cuckold Kink

It depends, CUCK. If you're upset by these messages—if they hurt your feelings, are damaging your sexual connection to your husband, are traumatizing—don't play along. But if you find them silly—if they just make you roll your eyes—then play along. Respond positively/abjectly/insincerely, then delete. Not to please the guy sending the messages (who you don't owe anything), but to please your husband (who'll wind up owing you).

I am a straight male grad student in my mid-20s. My girlfriend wants to have sex with another girl in our class. Neither of us have had a threesome before, but both of us are game. Unfortunately, I am not attracted to this girl. When we started dating, my girlfriend told me that she is sexually attracted to women. We agreed to be monogamous except that she could have sex with other women as part of a threesome with me. She is not hell-bent on having sex with our classmate, but she would like to and says it's up to me. I don't want her to suppress her same-sex tendencies, but I am jealous at the thought of her having sex with someone else while I am not participating. What should I do?

Feeling Out Moments Orgasmic

You should take yes for an answer, FOMO—or take your girlfriend's willingness to say no to this opportunity for an answer. She's into this woman but willing to pass on her because you aren't. There are billions of other women on the planet—some in your immediate vicinity—so you two have lots of other options. Unless you find a reason to object to every woman your girlfriend finds attractive, you aren't guilty of suppressing her same-sex tendencies.

On the *Lovecast*, Michael Hobbes on gay, middle-aged dating: savagelovecast.com.

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